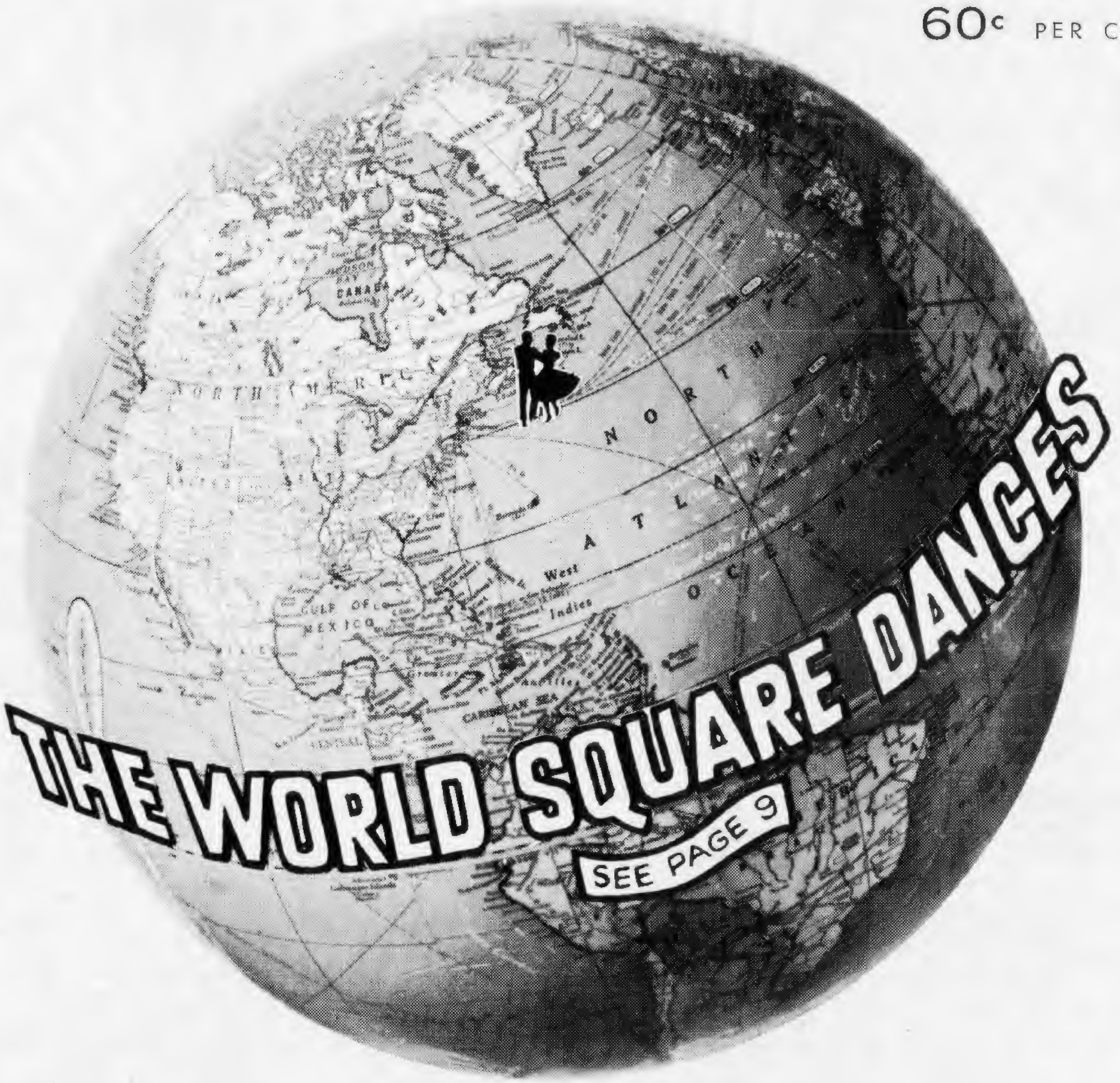
SQUARE DANCING

AUGUST 1974

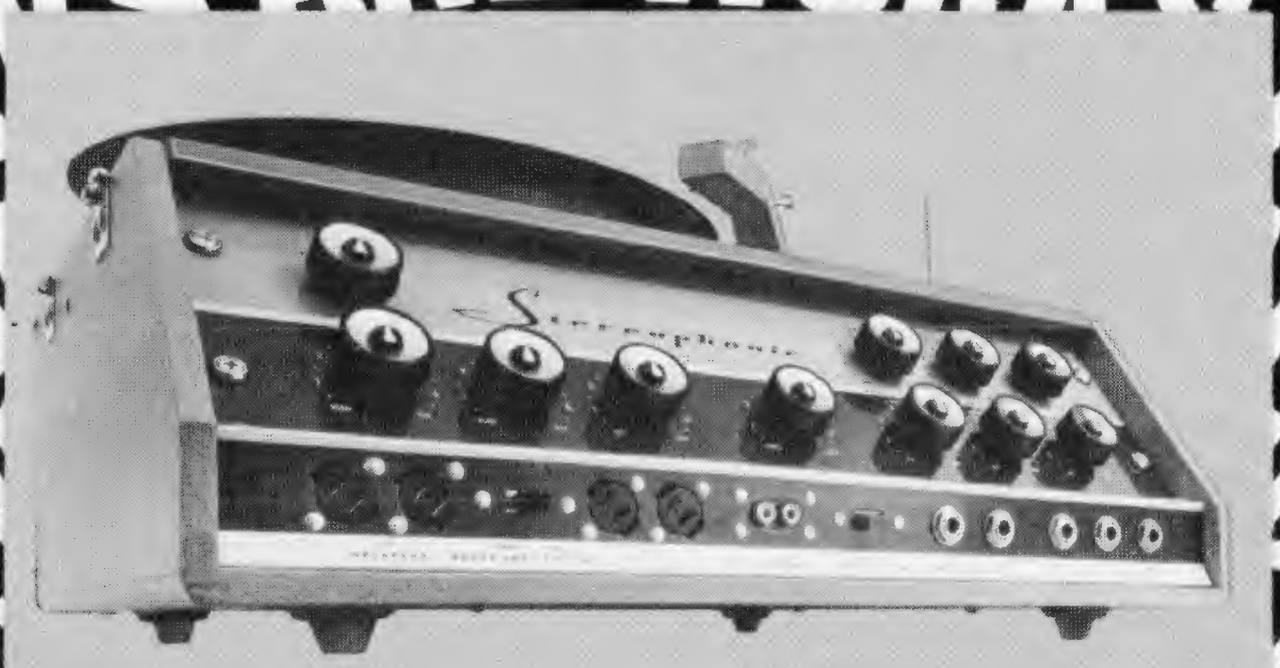
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The 1974-75 Directory of Square Dancing

(Listings of all States, Provinces & 35 Countries)

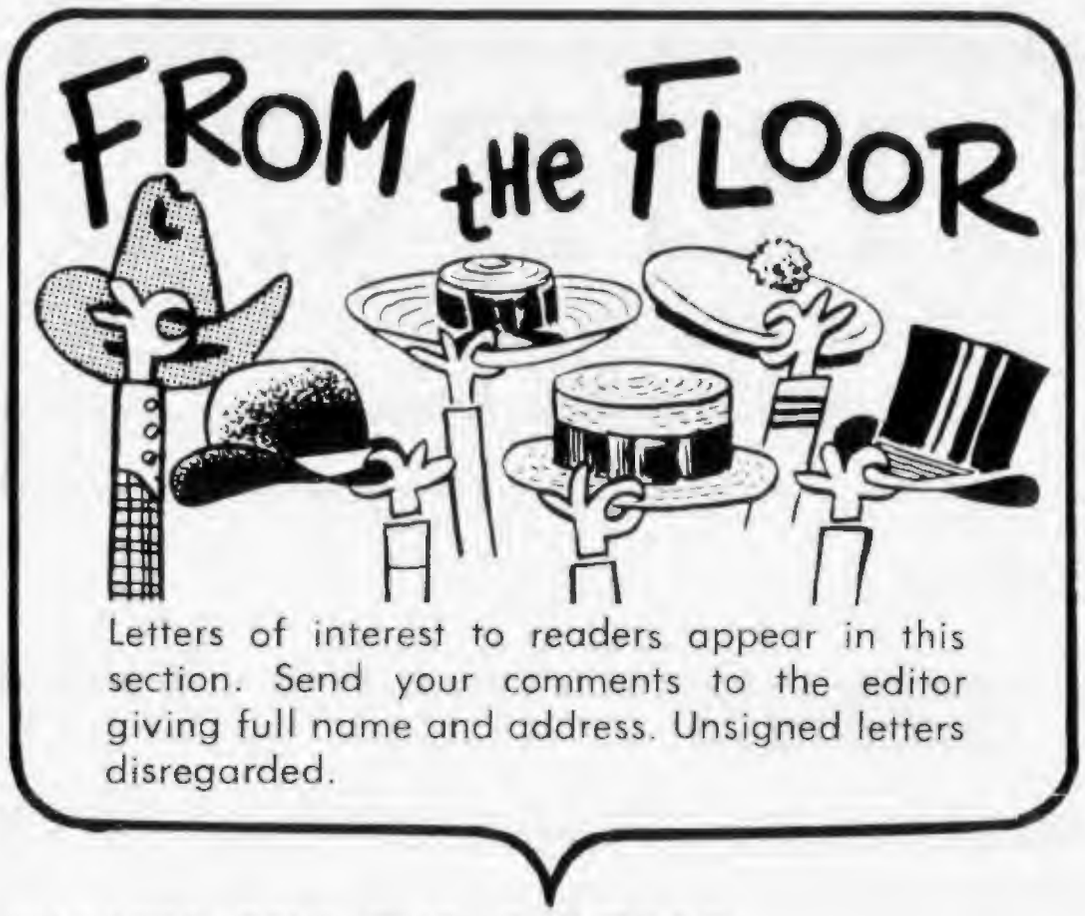
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Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters disregarded.

THANKS FOR THE CONTRAS

Dear Editor:

We have ordered contra records from Lloyd Shaw Records as we feel contras are more suitable for our pre-teen square dancers than are the more complicated rounds. They are the Seaside Squares of Naval Air Station, Corpus Christi, Texas, and are future members of the great family of square dancers. Thank you for making contras available to all.

"Bill" Freeman
Corpus Christi, Texas

Dear Editor:

I have received my Contra Manual and believe me, it is one of the finest publications that has come out in the dance field in the past few years. You did a great job in putting this one together. It is not only a fine text but certainly will whet the appetite of many of our American Square Dance Callers, not only in the United States but those using the American dance throughout the world. It is well written, clear, concise and its information flows very much like a contra would. Having read much of your other material, I do believe this is the finest of Don Armstrong. Upon receiving it everything else came to a standstill while I sat down and devoured it. Congratulations on this great achievement, Don. It certainly is going to help in the preservation and promotion of contra dancing in these United States.

Bob Howell, Cleveland, Ohio

(Please turn to page 49)



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SQUARE DANCING

OFFICIAL PUBLICATION OF THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY

VOL. XXVI NO. 8

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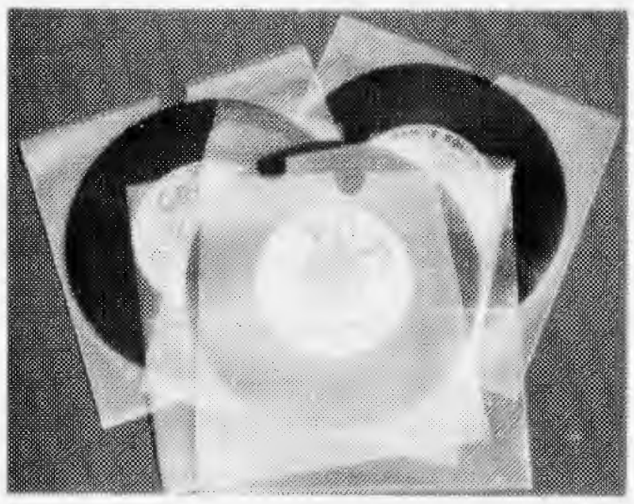
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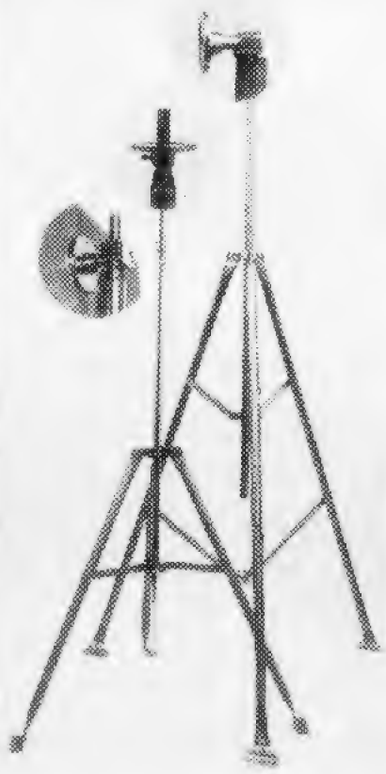
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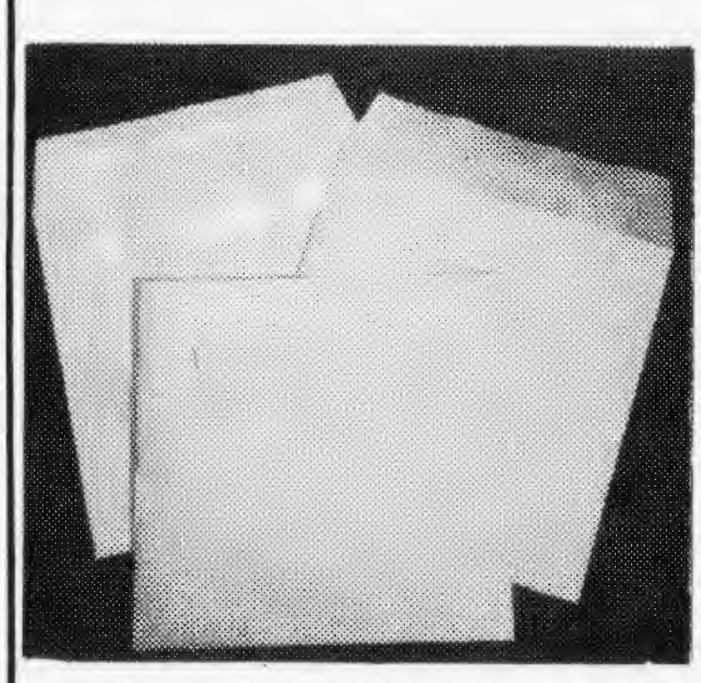
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NEW Square Dance Label, coming VERY soon!

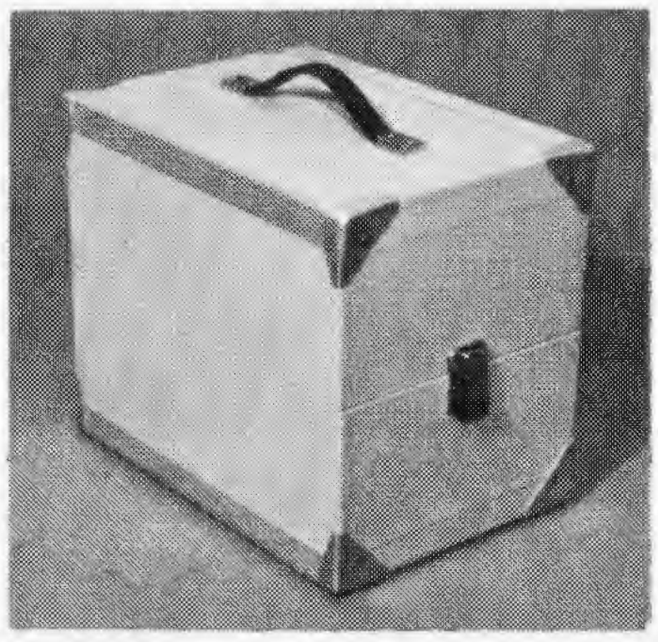
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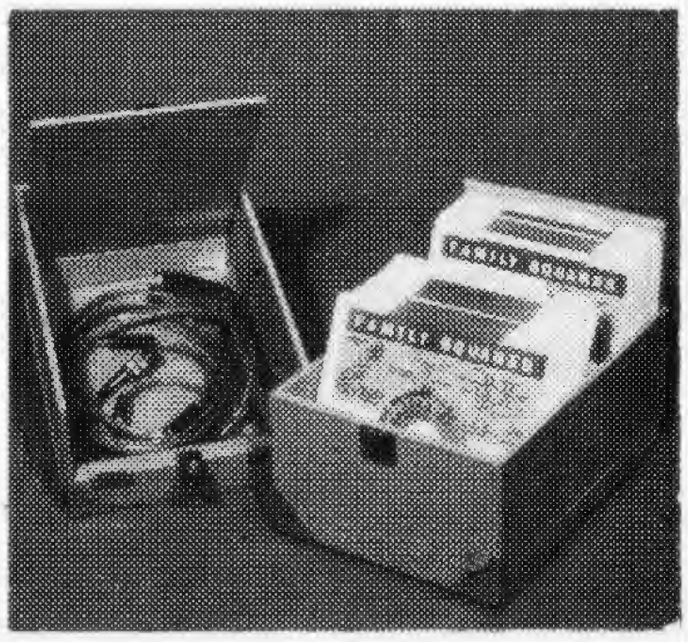
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AS I SEE IT

bob osgood

August, 1974

WHAT HAS BEEN your most unforgettable square dance experience? We asked this question recently of a number of active square dancers from more than a dozen states and Canadian provinces, and we got answers ranging from "The first time we danced to Marshall Flippo," "The first time we went to a national square dance convention," "The first tour we went on with a group of square dancers," to "The first time we went to a square dance vacation weekend."

There's something particularly appealing about the "first" of anything we do. The first caller we ever danced to is often the one for whom we hold a very special spot in our hearts. The "first" club we joined, is indelibly marked in our memories as being full of great surprises and new experiences.

However, after doing a bit of thinking, almost all those we questioned expressed the idea that of all past experiences, the initial time spent in learners' classes ranks about the highest of all square dance memories. "Here we all were at the first night of beginners' class, none of us knowing each other and none of us knowing a thing about square dancing. By the middle of the evening, even the most skeptical among us realized that square dancing held some special fascination for us. As class time went on, we made friendships with people we had never known before. Many of these friendships have lasted us through the years."

One lady said in effect, "We felt so victorious when we found that we could do what the caller was saying. How exciting it was to buy our first square dance clothes. The more we danced, the less self-conscious we became and we even laughed at ourselves when we made a goof."

"Most of all," said another man, "we felt a great joy in moving to music, to all kinds of music, in squares, circles, lines, stars; you name it, we danced it. The important thing to me was the fact that I had always felt that I could never dance and would never dance. Now I realized for the first time how important it is for us to dance and to enjoy ourselves with friends, regardless of their financial situation, their religion or their politics."



With preparations underway now for classes starting next month, it's a good time to think of our responsibility to the newcomers whom we'll be bringing into the classes. We'll be putting up banners, announcing on local radio shows and in the newspapers that "square dancing is fun." Sometimes what we mean is "Come in, learn how to square dance *as quickly as you can,* so that one day before long you can become a part of *our* club." Perhaps your square dance club is having growing pains and you need more members. This attitude is ***not*** unreasonable, but it may be where we are making a mistake.

It takes time to learn to be a square dancer. By this we don't simply mean it takes a lot of time to learn all of the movements, the 50 basics or the 75 basics. Of course, these do take time. However, there are two stages in the learning process that are more important than this. First, he learns to react automatically to the basic commands of the caller. For the new dancer, a movement such as right and left thru, or two ladies chain, can very well be the most difficult movement he will ever face during his square dance experience. Why? Be-

cause he has not yet learned how to react automatically and to the beat of the music. Once he has gained this skill and been allowed to practice the simpler movements over and over, he is ready for any basic or new movement that may come along. However, until this time of *automatic reaction* is captured, he is hesitant and unsure of himself. This is one of the two goals the new dancer must achieve in his initial classroom experience.

The second is just as important. There is an attitude which, if learned correctly in the first days of dancing, will support the dancer through all of his future square dance experiences. This attitude is a blending of friendliness, helpfulness, consideration and cooperation. Square dancing never has been, and never can be, a solo, independent dance. It is teamwork in action, a combining of personalities that allows each individual to blend his personality with those of the entire group. A new dancer who has become imbued with the "spirit of square dancing" stands a good chance of deriving the full pleasure the activity has to offer.

☆ ☆ ☆

What this all boils down to is simply this. As we start classes in the 1974-75 program, let us think seriously about allowing time for the new dancer to gain the full pleasure and value from his beginner's class. Rushing through the learning period will only backfire later on with inadequately trained dancers.

If our goal is to bring into the activity well indoctrinated dancers, then let's realize that it not only takes time to learn 75 basics, but it also takes time to convert a non-dancer into a friendly, enthusiastic and considerate dancer.

If your goal is to cover the 75 "foundation" basics, allow 30 weeks if possible. That means that your new dancers starting this fall should be ready for a long life of club dancing by next April or May. It may seem a long way into the future now, but the reward of dancers with a "long life expectancy" is well worth the patience.

Square Dance Directories

ONE OF THE PRIME PURPOSES of square dance publications is to provide listings of places to dance. The more than 150 area publications provide an excellent service to dancers and callers, with club and class listings within their specific readership area. There is virtually no square dance community which is not benefited at the present time by some form of directory or guide.

Back in the late 1940s when square dancing began to expand into "fad" proportions and square dancers and callers began to travel from one area to another, there grew a need for listings that would guide the out-of-town dancer to a place of square dance action. Since its earliest issues, SQUARE DANCING Magazine (Sets in Order) has provided monthly directories of "big events," festivals, roundups, conventions, etc. For the dancer moving into an area, another need arose — some form of directory which would guide the out-of-towner to the square dance club that would welcome him. Special news items and coverage in a nationally circulated publication did a part of the job.

Feeling the need for a different type of directory listing service, this publication in 1966 started what was to be an annual directory of square dance *information volunteers.* Men and women with a knowledge of square dance activities in their own area, who were willing to take the time to answer letters and phone calls and direct out-of-towners to a dance in the area, were selected and appeared under State, Province, and Country listings.

Hopefully, those selected have been impartial in their directory service, sending the visitors to more than just a single club or caller in the area. Because these services have been donated on a voluntary basis, we have asked that those asking for written information *send with their request a stamped, addressed return envelope.*

These directories in the past have appeared in the February issue of SQUARE DANCING. Then, during other months, we have run additional directories of current listings of dancer, caller and round dance leader associations and editors of square dance publications. In recent months it has occurred to us that one directory — one issue of SQUARE DANCING Magazine — might contain all of the directory information in one handy, easy-to-find format. What you have in your hands is the result. We hope it will be of help to all.

The 28-Page 1974-75 DIRECTORY starts on page 9.

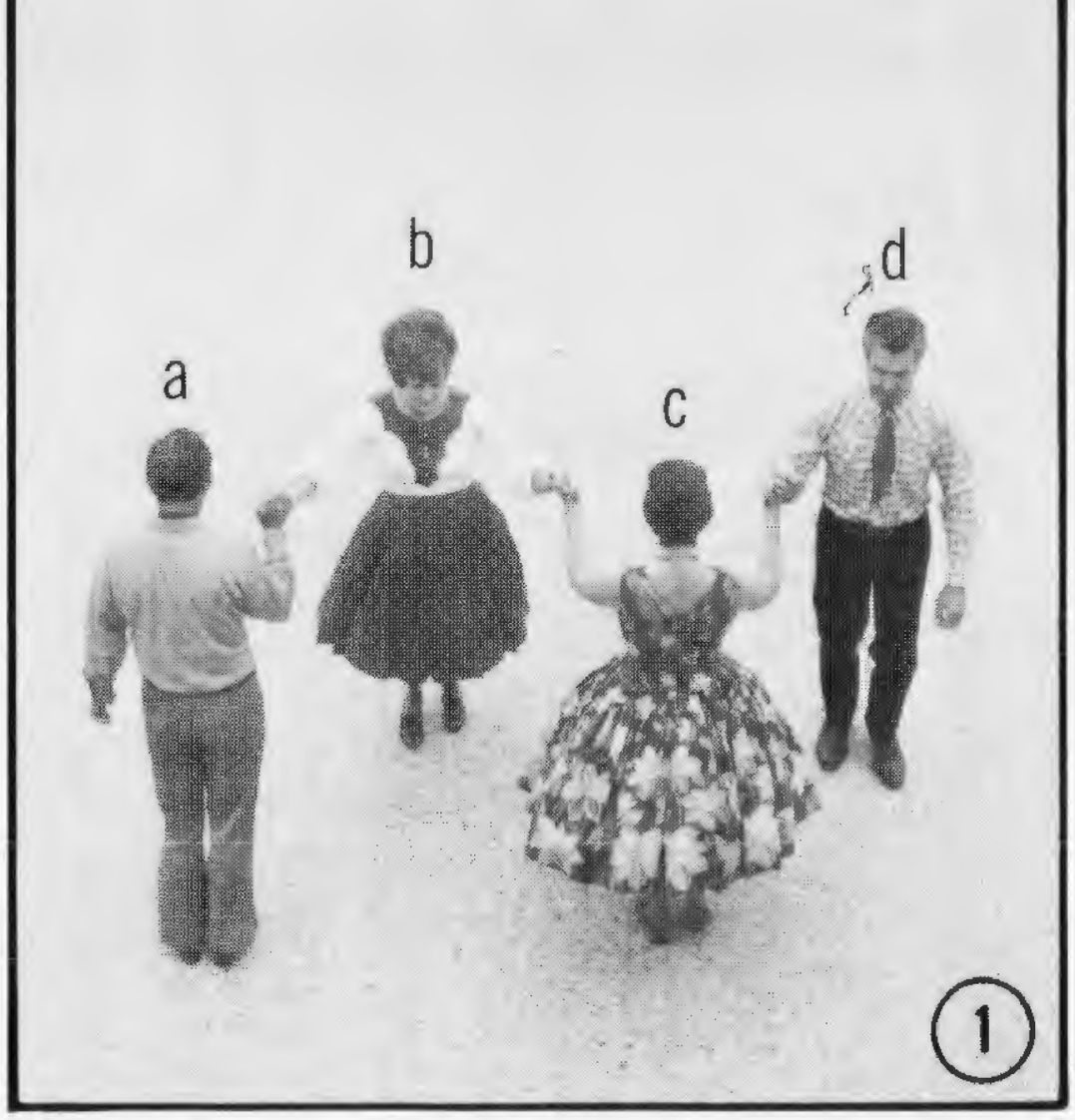
SQUARE DANCE DIARY by a square dancer



It's summertime and for square dancers the livin' is hectic (while waiting for the Fall square dance season to open). What are square dancers doing during this month of August? Well,

SUMMER DANCING
(Summer Not)

We invite you to send in your suggestion for a scene in the Square Dance Diary.





Style Lab

TRADE THE WAVE

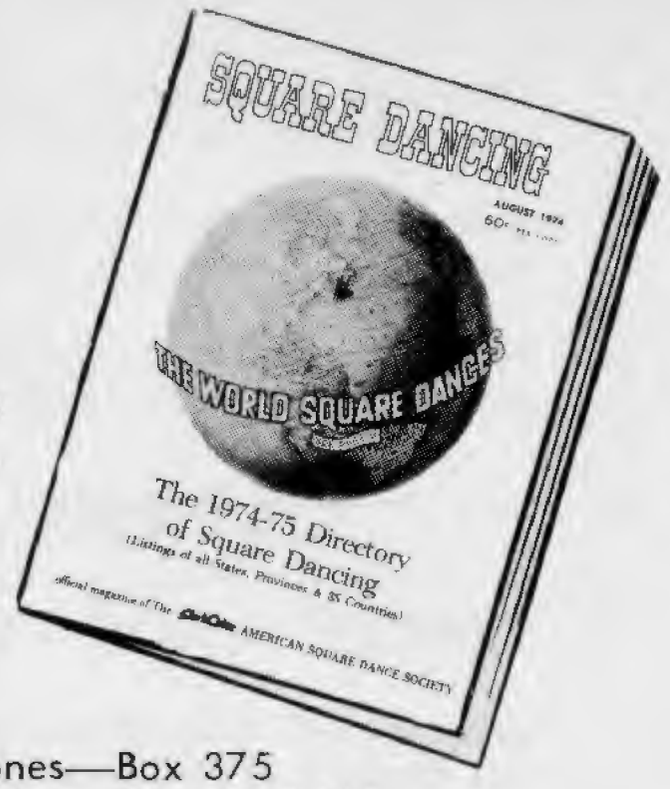
WE'VE BEEN DOING just about everything imaginable with the Ocean Wave and we selected this variation as possibly one that slipped by unnoticed. It's a perfectly understandable movement and is a good use of Trade.

From an Ocean Wave formation (1) each dancer will Trade, passing right shoulders with the person in the wave facing in the same direction. In other words, man (a) will trade with lady (c) while lady (b) will trade with man (d). On the call the dancers start forward (2), passing right shoulders with the person with whom they are Trading (3) and ending once again in an Ocean Wave (4). You will note that the righthand Ocean Wave has now changed to a lefthand ocean wave. Total time for the entire movement is four steps.





The 1974-75 Square Dance Directory



This compilation of listings represents the scope of American Square Dancing in the world today. It is the hope of SQUARE DANCING magazine that it will add to your enjoyment of the activity.

The United States of America

Alabama

DANCERS ASSOCIATIONS:

Birmingham S/D Assn.—Walter McCullers, 1725 Murray Hill Rd. Birmingham 35216

Mobile S/D Assn.—Gene Haynes P.O. Box 6082, Mobile 36606

Montgomery Area S/D Assn.—Dewey L. Glass, P.O. Box 7132 Montgomery 36107

Tennessee Valley S/D Assn.—Warren Phillips, Rt 4, Box 50B, Arab 35016

Wiregrass S/D Assn.—Lester Ryan, Rt. 2, Enterprise 36330

CALLERS ASSOCIATIONS:

Birmingham S/D Callers Assn.—Earl Brown, 517 Park Ave. Birmingham 35226

Montgomery Area Callers Assn.—Wayne Nicholson, P.O. Box 7132 Montgomery 36107

ARCHIVES CENTERS:

Doy & Genny Stokes
Rt. 1, Box 227
Dothan, Al 36301

AREA PUBLICATIONS:

BSDA Tips (Ala.)
Berenice Turner
1220 Graymount Ave. W
Birmingham, Alabama 35208

MASDA NEWSLETTER (Alabama)
Dewey Glass, P.O. Box 1732
Montgomery, Alabama 36107

TEL-STAR NEWSLETTER (Ala.)
Bickie Raspilair, 9103 Louis Dr. S.E.
Huntsville, Alabama 35802

INFO VOLUNTEERS:

John Daniels—303 Jordan Lane, N.W. Huntsville 35805. Tel: 837-3151

Melvin W. Estes—Rt. 2, Minor Dr. Tuscaloosa 35401

Dewey L. Glass—P.O. Box 7132 Montgomery 36107 Tel: 288-0694

Alma Ruth Peters—P.O. Box 2008 Birmingham 35216 Tel. Res. 822-6414; Bus. 871-6101

Alaska

DANCERS ASSOCIATIONS:

Alaska Fed. of S/D Clubs—Roger St. Clair, 3606 E. 16th Anchorage 99504

Anchorage S/R/D Council—Frederick Campbell, 4801 Becharof Anchorage 99507

CALLERS ASSOCIATIONS:

Far North Callers/Teachers Assn.
Jinx Betts
Talkeetna 99504

AREA PUBLICATIONS:

ALASKA FEDERATION NEWS (Alaska)
Dub Bartels, P.O. Box 1856
Fairbanks, Alaska 99707

ARCHIVES CENTERS:

Alaska S/D Assn.
Bill & Grace Mayer
3701 Eureka St. Sp. 63B
Anchorage, Ak 99503

INFO VOLUNTEERS:

Curtis Anderson—P.O. Box 1631 Ketchikan 99901. Tel: 225-5522

Jimmy Carney—125 E. Manor Ave. Anchorage 99501 Tel: Res. 272-3768

Fran Conger—P.O. Box 1075 Sitka 99835. Tel: 747-3644

Lee Coon—Box 121 Juneau 99801. Tel: 789-7486

Jim Huckabay—816 Andrew St. Fairbanks 99701

George Ioanin—3473 Newcomb Dr. Anchorage 99504. Tel. 277-3710

Rolland Jones—Box 375 Kodiak 99615. Tel: 486-3663

Joe Moser—315 Noyes Dr. Fairbanks 99701. Tel: 456-4167

Wayne Richardson—POB 4068 North Pole 99705. Tel: 488-2141

Arizona

DANCERS ASSOCIATIONS:

Old Pueblo S/D Assn.—Karl Mordhurst, 1420 E. Blacklidge Tucson 85715

Valley of the Sun S/D Org.—Jim Gilliland, 5610 N. 35th Ave. Phoenix 85017

R/D LEADERS ASSN:

Arizona R/D Assn.
Clint Renney, 3112 Calle Toronjo
Tucson 85704

AREA PUBLICATIONS:

SQUARE NOTES (Ariz.)
Art Silver, 901 N. Barbara Worth
Tucson, Arizona 85716

INFO VOLUNTEERS:

Rex Barber—4216 E. Patricia Jane Dr. Phoenix 85018

Ed Burch—c/o Gambles Store Show Low 85901. Tel: 537-4631 or 537-4880

Ken Ehrhardt—8328 E. Virginia Scottsdale 85257. Tel: 946-3709

Bill Horstmeyer—815 N. 52nd St., #146, Phoenix 85008. Tel: 275-5585

Clyde Neal—1694 White Oak Circle Prescott 86301. Tel: 445-9616

Bee Schultz—1329 E. Earll Dr. Phoenix 85014. Tel:279-6525

Walt Stieglitz—3809 N. Oracle Rd. Tucson 85705. Tel: 887-5242

Lillian Stogsdill—2308 Calle Zamora
Tucson 85710. Tel: 296-1473

Leonard S. Watson—2601 E. Prince Rd.
Tucson 85716. Tel: 327-0174

Nancy Wilson—Rt. 1, Box 892 L
Flagstaff 86001. Tel: 526-3778

Arkansas

DANCERS ASSOCIATIONS:

Arkansas S/D Convention, Inc.—
Joe Higgins, 6708 Westover Dr
Little Rock 72207

Arkansas State Fed.—Raymond Jones
Rte. 6, Box 429, Pine Bluff 71601

N.W. Arkansas S/D Dist.—
Hal Boyette, 3917 Ridgeway
Ft. Smith 72901

Square Dance, Inc.—Glenn Turpin,
Box 92, Lepanto 72354

ARCHIVES CENTERS:

N.W. Arkansas S/D Dist,
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Ft. Smith, Ark. 72901

Pulaski Hgts. Middle School
Wm. B. Lincoln, Lee & N. Pine
Little Rock, Ark. 72205

Square Dance Inc. of Ark.
Glenn Turpin
P.O. Box 92
Lepanto, Ark. 72354

AREA PUBLICATIONS:

ARKANSAS SQUARE GRIT
Nadine Higgins, 6708 Westover Drive
Little Rock, Arkansas 72207

MODERN SQUARE (Ark.)
Louis Williamson, Rte. 8
Box 347, Pine Ridge, Ark. 71601

INFO VOLUNTEERS:

Joe Buddenberg—101 Buddenburg
Lane, No. Little Rock 72118
Tel: (501) 851-1944

J. K. Fancher, Jr.—407 Skyline Terr.
Harrison 72601. State of Arkansas

John T. Harris—224 W. Cherry St.
Rogers 72756. Tel: 636-4597

Wm. Lisko—Rte. #2 Box 66
Des Arc 72040

Jerry Long—Rte. #6, Box 428
Hot Springs 71901. Tel: 262-1597

Chuck Miller—1 Deerfield, North
Little Rock 72116. Tel: TE 5-2960

Wayne Redden—1300 So. 41st
Fort Smith 72901. Tel: SU 33206

Fran Sherman—Rte. 1, Box 85
Ozark Acres, Williford 72482
Tel: (501) 966-4379

California

DANCERS ASSOCIATIONS:

Associated Square Dancers—Jim
Krohn, 1204 E. Renton, Carson 90745
Los Angeles Area

Assoc. S/D of Superior—
Doy Dickinson, 1107 Neal Rd.
Sacramento 95838

Bachelors & Bachelorettes—Regional
Jay Metcalf, 1039 W. Edgeware Rd.
Los Angeles 90026

California State Council—
Charlie Naddeo, 12050 Clora Place
El Monte 91732

Central California S/D Assn.—
Burnell Fritsche, 1626 Arlie Court
Modesto 95350

Central Coast S/D Assn.—
Clair Hohensee, 648 Gaynfair
Arroyo Grande 95350

Cow Counties Hoedown Assn.—
Ed Jakowczyk, 10210 Baseline D238
Alta Loma 91701

Heartland Fed. of S/D—H. F.
Schanbacher, P.O. Box 444
Lemon Grove 92045

Hi-Desert S/D Assn.—Ray Taylor,
3753 E. Ave. 1, Sp. 67
Lancaster 93534

Imperial Valley S/D Assn.—
Ralph Graybeal, 1075 N. 17th
El Centro 92243

Marin Co. S/D Assn.—Ben Snaider
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Livermore 94550

Palomar S/D Assn.—
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San Clemente 92672

San Diego Co. S/D Assn.—
Jim Maczko, 819 Santa Rosita
Solano Beach 92075

San Joaquin Valley S/D Assn.—
Dave Haselton, 3987 E. Fremont
Stockton 95207

Santa Clara Valley S/D Assn.—
Paul Gearhart, 357 Ruth Ave.
Mountain View 94040

Shasta Cascade S/D & Callers Assn.—
Bob Koming, P.O. Box 896
Anderson 96007

South Coast Association—
Duchess Domrose, 5512 E. Clark
Lynwood 90262

S/R/D Assn. of Calif.—Carl Harpster
976 Garnet Ave., San Diego 92109

Teen Age S/D Assn.—Howard Vasner
22325 S. Main #200, Carson 93308

United S/D Assn.—Fred Hupp,
602 Francis Street, Bakersfield 93308

Valley Assoc. S/D of Fresno—
Harvey Binder, 2008 Baird Ct.
Fresno 93702

Western S/D Assn.—Dave Speri
1602 Brightside, Duarte 91010

THE LISTINGS

Represented in the listings are all of the United States, the Canadian Provinces and some 33 Countries abroad where square dancing is being enjoyed. For reference and convenience, under each State, Province or Country listing are the current contacts, as we have them, for (1) Square Dancer Associations and Councils of Associations, (2) Callers Associations, (3) Round Dance Leaders Associations, (4) Archives Centers and (5) Area Publications. Finally (6), are the Information (Info) Volunteers. These are the men and women who are ready to provide dance information on square dance events in their area. Tips on contacting the Volunteers will be found on another page.

CALLERS ASSOCIATIONS:

Callers Assn. of Modesto Area—
Roger Good, 2608 Sharondale Dr.
Modesto 95390

Central Coast Callers Assn.—
Jake Felde, 162 Mizar Place
Lompoc 93436

Cow Counties Callers Assn.—
Dell Morgan, 1188 N. 3rd Ave.
Upland 91786

Hi Desert Callers Assn.—Jim Brown
126 Fire Opal, Ridgecrest 93555

Imperial Valley Callers Assn.—
Brownie Luker, 692 W. Hiway 80
El Centro 92243

Kern Co. Callers Assn.—Carl Hayslett
1200 S. Chester, Bakersfield 93301

Monterey Area Callers Assn.—
Johnnie Nichols, 205 Orange Dr.,
Salinas 93901

No. Calif. Callers Assn.—
John Strong, 750 Inglewood St.
Salinas 93901

Orange Co. Callers Workshop—
John Shallow, 1400 S. Douglass Rd.
Anaheim 92806

Palomar Callers Assn.—
Dick Norris, 7216 San Benito
Carlsbad 92008

San Diego Callers Assn.—
Lee McCormack, 4821 Winona Ave.,
San Diego 92115

San Gabriel Valley Callers Assn.—
Blaine Fitzpatrick, 16251 Apple-
blossom Ave., La Puente 91744

Santa Clara Callers Assn.—
Kenny Steen, 6398 Felder
San Jose 95128

So. Coast Affiliated Callers—
Bill Martin, 14931 Penfield Circle
Huntington Beach 92647

S/D Callers of Sacto Valley—
Ivan Hasbrouck, 1437 Meredith Way
Carmichael 95608

S/D Callers Assn. of So. Calif.—
Don Schadt, 3510 Elm Apt. 8
Long Beach 90807

United Callers Assn.—
Omar Krumm, 337 Oakdale
Bakersfield 93309

Western Callers Assn.—Clyde Drivere
R.R. #2, Box 303-K, Saugus 91350

R/D LEADERS ASSN:

R/D Teachers Assn. No. Calif.—
Bill Stapp, 2321 Scott St. #10
San Francisco 94115

R/D Teachers Assn. So. Calif.—
Roy Stier, 2320 De La Vina #6
Santa Barbara 93105

San Diego R/D Instructors—
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First of all, THANK YOU. Your unselfish offer to pass along square dance area information to those who may phone or write you is a worthy service. Volunteers are "appointed" in the hopes that they will offer unbiased information concerning all square dance activity in their areas, sometimes offering a number of "Where to Dance" suggestions and allowing the inquirer to decide for himself. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to pass along good, impartial up-to-date square dance information. Thanks again.

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Narragansett Callers Assn.—
Ray Fregeau, 216 Rice St.
Pawtucket 02861

R/D LEADERS ASSN:

R.I. R/D Council—
Bill Caldarone, 239 Olney Arnold Rd.
Cranston 02920

INFO VOLUNTEERS:

Bill Caldarone—239 Olney Arnold Rd.
Cranston 02920. Tel: 944-1880
State of R.I.

Dick Leger—16 Sandra Dr.
Bristol 02809. Tel: (401) 253-3242

John Ottilige—49 Beacon St.
Middletown 02840. Tel: 847-3130

South Carolina

DANCERS ASSOCIATIONS:

Piedmont S/D Assn.—R. J. Hinson
1126 N. Pleasantburg Dr.
Greenville 29607

South Carolina S/D Fed.—Joe and
Sadie Curtis, 853 Rolling Green Lane
Columbia 29210

CALLERS ASSOCIATIONS:

S.C. Callers Assn.—Jim Cosman
107 Stewart St., Hanahan 29405

AREA PUBLICATIONS:

CAROLINA CALLER (S.C.)
Carroll and Virginia Frick
3310 Colin Kelly Drive
Columbia, South Carolina 29204

PIEDMONT ROUNDUP (S.C.)
R. J. Hinson, 1126 N. Pleasantburg
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INFO VOLUNTEERS:

Marvin Craig—125 Farmhill Dr.
Summerville 29483. Tel: 871-1789

Jim Cosman—107 Stewart St.,
Camelot Vill. Hanahan 29405

Russ Flick—404 Cherokee Dr.
Greenville 29607. Tel: 268-0240

Carroll Frick—3310 Colin Kelly Dr.
Columbia 29204

Henry Stiefel—505 Brookside Ave.
No. Augusta 29841. Tel: 279-1770
So. C. & Ga. areas

South Dakota

DANCERS ASSOCIATIONS:

Black Hills S & R/D Assn.—
Dale Maillioux, P.O. Box 590, Rapid
Valley, Rapid City 57701

S. Dak. S/F/R/D Assn.—
Wayne Wheeler, 505 N. Jackson
Pierre 57501

CALLERS ASSOCIATIONS:

Black Hills Callers Assn.—
Kim Honholt, Custer 57730

East River Callers Assn.—
Wayne Wheeler, 505 N. Jackson
Pierre 57501

R/D LEADERS ASSN:

Black Hills R/D Assn.—
Ernest Schleuning, Rt. 2, Box 15
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AREA PUBLICATIONS:

HOOLEYANN WHIRL (S.D.)
Edith Steenberg, 17 3rd St. S.E.
Watertown, South Dakota 57201

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Rapid City 57701. Tel: 342-7982

Wayne Dennis—Box 1964
Rapid City. Western S.D.,
S.E. Mont. & N.W. Nebr.

Kim Hohnholt—147 N. 3rd St.
Custer 57730. Tel: 673-4903

R. A. Horner—15 9th Ave., N.W.
Watertown 57201. Tel: 886-2949
Northeastern So. Dakota

Jean Jensen—11 So. Broadway
Watertown 57201

Ernest Schleuning—Rt. 2, Box 15
Rapid City. Tel: 343-2517
Western So. Dakota

Glen Zea—2917 So. Summit Ave.
Sioux Falls 57105. Tel: 332-7536
So. Dak. & West. Minn.

Tennessee

DANCERS ASSOCIATIONS:

Chattanooga Area S/D Assn.—
Millie Goforth, 2610 Glenwood Pkwy.
Chattanooga 37404

Cumberland Valley Western S/D
Assn.—Ed Strasser, 2637 Pennington
Bend Rd., Nashville 37214

Greater Memphis S/R/D Assn.—
James West, 1362 N. Parkway
Memphis 38104

Knoxville S/D Assn.—Lynn Shular
940 Roderick Rd., Knoxville 37900

Oak Ridge S/D Assn.—Gene & Jewel Hicks, 173 Louisiana Ave. Oak Ridge 37830

Tennessee State S/D Assn.— Bill Alderman, 2157 Brookview Nashville 37214

CALLERS ASSOCIATIONS:

Nashville Area Callers Assn.— Ed Williams, Rt. #4 Murfreesboro 37130

Tenn. S/D Callers Assn.— Clyde Smith, 504 Cherrydale Dr. Columbia 38401

Upper East Tennessee Callers Assn.— Johnny Jones, 508 Hopkins St. Kingsport 37664

R/D LEADERS ASSN:

Dixie R/D Council— Bill Johnson, 1166 N. Parkway Memphis 38105

ARCHIVES CENTERS:

Cross Trails S/D Club c/o Bob & Barbara Francis 2018 Delia Dr, R #10 Clarksville, Tenn. 37040

AREA PUBLICATIONS:

CALLER, The (Tenn.) Bill Crawford, P.O. Box 18-442 Holiday City/Memphis, Tenn. 38118

CASDA CHATTER (Tenn.) Jim Buchanan, 1722 Fine Hill Dr. Ft. Oglethorpe, Ga. 30741

DIXIE R/D COUNCIL NEWSLETTER Charles Capon, 1025 Highland Memphis, Tenn. 38122

INFO VOLUNTEERS:

A. B. Coleman—C. of C., 226 Commerce St., Kingsport 37660 Tel: 245-3111, day; 239-6514, eve.

Bob Dubree—PO Box 12223 Knoxville, Tenn. 37912

John A. Hughes, Jr.—1323 Cloverdale Dr., Hixson 37343. Tel: 877-9593 Chattanooga Area

Bill Johnson—1166 N. Parkway Memphis 38105. Tel: Res. 275-7350; Bus. 452-3151. West. Tenn.

Wm. Lodholz—822 Westwood Tullahoma 37388. Tel: 455-0597 Middle Tenn.-Northern Ala.

Charles Mullins—6543 Melinda Dr. Nashville 37205. Tel: 352-2698

C. A. Newton—Rt. 14, Badgett Rd. Knoxville 37919. Tel: 584-4296 Smoky Mountain Area

John Ruthruff—1201 Pera N.A.S. Millington, Memphis 38127 Tel: 353-0981

Sam Truan Jr.—3309 Curtis Lane Knoxville 37918. Tel: 688-2714

J. L. Walker, M.D.—P.O. Box 42 Harrogate 37752. Tel: 869-2174 Tenn. and S.E. Kentucky

Don Williamson—College Hills Rte. 8 Greeneville 37743. Tel: 638-7784 Eastern Tennessee

Texas

DANCERS ASSOCIATIONS:

Alamo Area S/R/D Assn.—Hank Klein 861 Lee St., New Braunfels 78130

Austin S/R/D Council—Frank Monk 6403 Nasco Dr., Austin 78757

Beaumont Area S/D Council—Elmer Castilaw, Box 824, Vidor 77662

Golden Gulf Coast Council—Gene Norton, Rt. 3, Box 234, Brazora 77422

Golden Triangle S & R/D Assn.— Aubrey White, 4745 Park St. Beaumont 77705

East Texas S/D Assn.—Jack Lockey 16 Shady Lane, Palestine 75801

Heart of Texas S/D Assn.—Al Klaus 209 Palm Dr., Marlin 76661

Houston S/D Council—Lee and Lettie Reed, 5839 Pershing Blvd. Houston 77033

Sam Houston S/D Assn.—Marvin Northrup, Rt. 5, Box 90, Bryan 77801

Lubbock Area S & R/D Fed.—George Carter, 5314 31st St., Lubbock 79407

Magic Valley S/D Assn.—Bill Fawcett 412 W. Sam Houston, Pharr 75877

North Texas S/D Assn.— James Prescott, 2116 Rockmoor Dr. Ft. Worth 76134

Panhandle S/D Assn.—Gene and Dottie Mack, 635 Evergreen Borger 79007

Permian Basin S/D Assn.— Mac McDonald, Rt. 1, 53 Perry Lane Midland 79701

Red River Valley S/D Assn.—Wally Mills, Rt. 4, Box 159, Bowie 76230

San Antonio Area S/D Assn.— Ed Wright, 138 Green St. San Antonio 78213

South Texas S/D Assn.—Bill Meek 5802 Riley, Corpus Christi 78411

Southwest Area Assn.—Lou Bauer 3216 Park North Dr., El Paso 79904

Texas State Fed. of S/D Clubs— Fred Wehmeyer, 4200 Woodway Dr. Austin 78731

Westerners S/D Assn.—Jay Lynn P.O. Box 393, Santa Anna 76878

CALLERS ASSOCIATIONS:

Capital Area Callers Assn.— Web Witter, 2904 Northeast Dr. Austin 78723

El Paso Callers Council—Jay Evans 6232 Caprock, El Paso 79912

Gulf Coast Callers Co-op— Lew Torrance, 801 Texas Ave. Houston 77002

Houston Area Callers Assn.— Johnny Reagan, 1127 Del Norte Houston 77018

Lubbock Area Callers Assn.—Joe Greer, 1717 - 48 St., Apt. 109 Lubbock 79412

No. Texas Callers Assn.—Lee Swain 1704 Brooke Dr., Arlington 76012

S & R/D Teachers Assn. of Texas Panhandle—Stuart Rowan 314 Star St., Hereford 79045

W. Texas Callers & Teachers Assn.— Gene Weldon, 1314 E. Warren Brownfield 79316

R/D LEADERS ASSN:

Texas R/D Teachers Assn.— Fred Michaels, 2801 Brockbank Irving 75060

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San Antonio Callers Assn. 7327 Hwy 90 West, Suite 2 San Antonio, Texas 78227

Perry Dawson 64 Paradise Park McAllen, Texas 78501

Lubbock Area S/R/D Fed. George & Roxie Carter 5314 31st St. Lubbock, Texas 79407

No. Texas S/R/D Assn. James & Judy Prescott 2116 Rockmoor Dr. Fort Worth, Texas 76134

Single S/D U.S.A. Dorman Sipes Weatherford, Texas 76086

AREA PUBLICATIONS:

CAMPING SQUARES
NEWSLETTER (Tex.)
Lee Adams, 8714 Greiner Drive
Houston, Texas 77055

FOOTNOTES (Texas)
Jester Pritchett, 3101 S. 4th St.
Abilene, Texas 79605

OVERSEAS DANCER, The
Steve and Fran Stephens, 151 Dryden Drive, San Antonio, Tex. 78213

PROMENADE (Texas)
Charles Shelton, 1505 Marlee Lane
Arlington, Texas 76014

SO. TEX. S&R/D ASSN. NEWSLETTER
Roy Wilson, 4215 W. Broadway
Beaumont, Tex. 77707

SQUARE & ROUND DANCE NEWS (Tex.)
Deloris Breske, 222 Goodhue
San Antonio, Texas 78218

SWASDS NEWSLETTER (Tex.)
Bill Baker, 9250 W. H. Burgess
El Paso, Tex. 79925

TEXAS STATE FED. NEWSLETTER
Red Noble, 4027 N.E. 26th
Amarillo, Texas 79107

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Midland 79701. Tel: (915) 694-7225

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Bill Fawcett—412 W. Sam Houston
Pharr 78577. Tel: (512) 787-1116

Don Fletcher—202 Fairmeadows
Duncanville 75116. Tel: 298-0477

Bill Franck—2410 Rawhide
San Antonio 78227. Tel: 673-6793

Jo Freeman—10100 Cork
El Paso 79925. Tel: 591-0237

Jay Griffin—2605 Wychelm, Kilgore 75662. Tel: 984-2291; Bus. 984-3567. E. Texas-Arkansas-Louisiana

Wayne Harper—Rte. 1 Box 567A
Cedar Hill 75104
Tel: (214) 223-4488

Cecil Jones—1706 Van Buren
Amarillo 79102. Tel: DR 3-1404

Charles Lee—714 E. Summit
Sherman 75090. Tel: 892-9596
Frisco-Sherman-Denton Area

Arthur Leslie—302 Waverly Dr.
Corpus Christi 78412. Tel: WY 1-4511 or TU 3-4891. South Texas

Gene Pearson—4449 Bellaire Ave.
Groves. Tel: 962-2562

J. E. "Red" Porter—401 S. Walters
Pasadena 77502. Tel: GR 2-6134
Houston Area

Lee Reed—5839 Pershing
Houston 77044. Tel: 643-0795

Charles Smith—1028 Zelda Dr.
Hurst 76053. Tel: 281-0876
Fort Worth Area

H. B. Smith—9932 Santa Garza
Dallas 75228. Tel: 279-4918

Othie Upton—2826 63rd St.
Lubbock 79413. Tel: 799-1642 (Res.), 763-3589 (Bus.)

Mrs. Juanita Wagley—P.O. Box 1236
Rockport 78382. Tel: 764-2603

Tom and Jo Wiley—10258 San Juan
Dallas 75228. Tel: 324-4770
Heart of Texas

Web Witter—2904 Northeast Dr.
Austin 78723. Austin Area

Utah

DANCERS ASSOCIATIONS:

Assoc. S/D Clubs of Utah—
John Van Leeuwen, 5125 S. 300 W.
Ogden 84403

Ogden Area S/D Assn.—
Dennis Knight, 75 W. 250 N., #64
Clearfield 84015

Tri-Valley S/D Assn.—Tom Higham
5073 Dyer Lane, Salt Lake City 84118

CALLERS ASSOCIATIONS:

Ogden Area Callers Council—
Walt Cole, 944 Chatelaine Rd.
Ogden 84403

Wasatch S/D Callers Assn.—
P.O. Box 2574
Salt Lake City 84110

ARCHIVES CENTERS:

Allan Wardle—Wagon Wheel House
728 So. State St.
P.O. Box 2574
Salt Lake City, Utah 84110

AREA PUBLICATIONS:

ALLEMANDE STAR (Utah)
Betty Glover, 2125 W. 5125 So.
Roy, Utah 84067

SQUARE TALK (Utah)
Hyrum Johnson, 26218 1 Route 1
American Fork, Utah 84003

INFO VOLUNTEERS:

Harry D. Baker—2122 E. Georgetown Sq., 3300 South, Salt Lake City 84109
Tel: 277-3673

Lee and Nancy MacKay—
504 East 3230 North
Provo 84601. Tel: (801) 374-0043

Don Smith—4617 So. 450 W.
Ogden 84403. Tel: 392-9057

Israel C. Wilson—268 W. 750 North
Clearfield 84015

Vermont

DANCERS ASSOCIATIONS:

Mountain Valley S/D Assn.—
Maurice Holbrook, Box 416
Swanzey, N.H. 03469

Vermont Assn. West. S/D Clubs—
Dickerman Orvis, Hinesburg 05461

CALLERS ASSOCIATIONS:

Green Mountain Callers Assn.—
Andy Williams, 69 Mountain Terrace
Bristol 05443

ARCHIVES CENTERS:

Green Mt. Callers Assn.
Star-Thru Ranch
Andy Williams, 2000 Hinesburg Rd.
So. Burlington, Vt 05401

INFO VOLUNTEERS:

Bill Alexander—7 South St.
Colchester 05446. Tel: 879-0584

Jim Alley—P.O. Box 783
Rutland 05702. Tel: (802) 773-2561

John D. Clawson—Shaftsbury 05262
Tel: 442-5076—Southwestern Vermont

Herbert Leach—The Mad Ellen
Waitsfield 05673. Tel: 496-3415
Central & So. Vermont

Leland Lyman—P.O. Box 63
Hinesburg 05461
Tel: Hinesburg 482-2475

Andy Williams—69 Mountain Terrace
Bristol 05443. Tel: (802) 453-3528

Virginia

DANCERS ASSOCIATIONS:

Lynchburg S/D Assn.—Jim Harlow
7410 Meadow Rd., Lynchburg 24501

Peninsula S/R/D Assn.—Paul Young
438 Walnut St., Hampton 23669

Richmond S/D Fed.—Bob Bell
2806 Hilliard Rd., Apt. 2
Richmond 23228

Roanoke Valley S/D Inc.—
Paul Theis, 2311 Mt. Vernon Rd.,
S.W., Roanoke 24015

Staunton S/D Assn.—Cecil Deprist
Box 415, Staunton 24401

S/D Council of No. Va.—
Keith Gulley, 459 N. Armistead, #4
Alexandria 22312

Tidewater S/R/D Council—Joe Cseh
9304 Hickory St., Norfolk 23503

Virginia State S/R/D Assn.—
Ed Phelps, 413 Mt. Vernon Dr.
Tabb 23602

CALLERS ASSOCIATIONS:

Hampton Roads Callers Assn.—
Ed Busbee, 4504 Clyde St.
Virginia Beach 23455

AREA PUBLICATIONS:

BACHELORS 'N' BACHELORETTES NEWSLETTER
(Greater Washington, D.C.)
Walt McNamara, 4640 Taney Ave.
Alexandria, Virginia 22304

DANCER (Virginia)
Raleigh Copeland, 7526 Virginian Dr.
Norfolk, Virginia 23505

DIXIE SQUARES NEWSLETTER (Va.)
Bob and Doris Bietz
3607 Lafayette Blvd.
Norfolk, Virginia 23513

NOVACO NEWSLETTER (Va.)
Ed Alford, 6148 N. 12th St.
Arlington, Virginia 22205

PSARDA CALLER (Va.)
Sylvia Walker, 805 Terrace Drive
Newport News, Virginia 23601

SQUARE DANCER (Va.)
W. Keith Wuerthner
3540 Meadowlark Rd. S. W.
Roanoke, Virginia 24018

INFO VOLUNTEERS:

Jerry Coleman—7104 Coachman Lane
Richmond 23228. Tel: 264-1051

Jim Henderson—1014 So. 22nd St.
Arlington 22202. Tel: 979-1647

Wesley Meador—914 Ironington Rd.
Richmond 23227. Tel: 266-3335
Richmond-Fredericksburg Area

Ron Nelson—4616 Newport Ave.
Norfolk 23508. Tel: (703) 627-1931

L. J. Pursifull—135 Hermitage Rd.
Newport News 23606. Tel: 596-7906

Sam Reams—105 Spring Rd.
Yorkton 23490. Tel: 898-7665

Charles Roller—1303 Southbury Ave.
Richmond 23231

Cary Smith—1630 St. Anne's Rd.
Charlottesville 22901. Tel: 293-4298

W. Keith Wuerthner—3540 Meadowlark Rd., S.W., Roanoke. Tel: 774-3703

Washington

DANCERS ASSOCIATIONS:

Blue Mtn. Council—Chick Smith
3214 W. Metaline, Kennewick 99336

Central Wash. S/D Council—
Chuck Sauve, 6201 W. Chestnut
Yakima 98902

Central Puget Sound Council—
Gene Simmons, 18749 23rd N.E.
Seattle 98155

Evergreen S/D Council—John Poage
6800 N.E. 139th St., Vancouver 98655

Mt. Baker S/D Council—Floyd
Carper, 11622 W. Silver Lake Rd.
Everett 98204

No. Central S/D Council—
Sterling McKenzie, 309 Tigner Rd.
Cashmere 98815

Northern Area Council—W. L. Ward
RFD #1, Oroville 98844

North Olympic S/D Council—
Jerry Andreason, 226 E. 11th
Port Angeles 98362

Rainier S/D Council—Ed Croft
4549A Dogwood St. SW
Tacoma 98439

Sou'Wester S/D Council—Clarence
Grunert, 3341 Ohio, Longview 98632

Spokane S/D Council—Joe Marx
Rte. #1, Box 203, Colbert 99005

S & F/D Fed. of Wash.—Ed
Middlesworth, 2702 S. 37th Ave.
Rte. 7, Yakima 98903

Square & R/D Fed. of Washington—
Cecil Wiltse, P.O. Box 324
Royal City 99357

Western Dance Assn.—Ed Smith, Rt. 1
Box 111-C, Nine Mile Falls 99026

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Aberdeen Callers Assn.—
Harry Swanson, 208 Hill Rd.
Aberdeen 98520

Central Area Callers Assn.—
Bob Johnson, 1114 So. 30th Ave.
Yakima 98902

Central Puget Sound Callers Assn.—
Bob Wright, Sr., 15320 35th West
Alderwood Manor 98036

Olympia Area Teachers & Callers Assn.—
Pete Strodemier, Rte. 2,
Box 214, Chehalis 98532

Peninsula Teachers & Callers Assn.—
Bill Stone, 1409 High St.
Bremerton 98310

Rainier Teachers & Callers Assn.—
Harris Stockard, 1301 Magnolia Dr.
Tacoma 98466

Spokane Callers League—Richard
Lee, Rte. 1, Chattaroy 99003

ARCHIVES CENTERS:

Kent Parks & Recreation
Kent Senior Center
315 E. Meeker St.
Kent, Wash 98031

Puget Sound Callers & Teachers Assn.
Red Sommers, 6611 S. 127th Pl.
Seattle, Wash. 98178

AREA PUBLICATIONS:

BULLETIN BOARD (Wash.)
Kappie Kappenman,
P.O. Box 24106
Seattle, Washington 98124

FOOTNOTES (Wash.)
Ed Middlesworth, P.O. Box 684
Vancouver, Wn. 98660

SWING YOUR PARTNER — WHERE? (Wa.)
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15227 S.E. Maple Vally Hwy.
Renton, Washington 98055

INFO VOLUNTEERS:

Bob Bush—218 Atkins
Richland 99352. Tel: 946-9723

Ralph Carpenter—6344 Delridge
Way S.W., Seattle 98106

Mrs. Willis Dodge—9104 Golden
Givens Rd., E., Tacoma 98445
Tel: 531-0947

Kappie Kappenman—10400 Renton
Ave., So., Seattle 98124
Tel: 722-7474. Western Washington

Chuck Lisle—1326 Boston, Clarkston
99403. Tel: 3-1731, days; 8-5950, eve.
Clarkston and Lewiston, Ida.

Ed Middlesworth—2702 So. 37th
Ave., Rte. 7, Yakima 98903.
Tel: 966-4145, Of. 248-4248

Jack Riley—15227 S.E. Maple,
Valley Hiway, Renton 98055
Tel: 284-9966. Western Washington

Ralph Rowland—1755 So. 108
Tacoma 98444. Tel: 537-4864 (Days),
537-9801 (Eves.)

Joe Secor—S. 4507 Freya
Spokane 99203. Tel: 534-8740

Horace Spear—6402 Wyoming St.
Vancouver 98661. Tel: 695-3058

IS YOUR LISTING CORRECT?

The purpose of this Directory is to provide a service to dancers and leaders in the field of square dancing. A real service can only be accomplished if the Directory listings are up-to-date. The next Directory will appear in August, 1975. In the meantime we are constantly keeping our files current, so if you move, go out of office, or do not wish to be listed, please let us know by writing: SQUARE DANCING Directory Service, 462 North Robertson Blvd., Los Angeles, California 90048.

West Virginia

DANCERS ASSOCIATIONS:

Kanawha Valley S/D Council—
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Charleston 25314

AREA PUBLICATIONS:

LOWDOWN-ON-HOEDOWN (W. Va.)
Erwin Lawson, 902 Alynwood Circle
Charleston, W. Virginia 25314

INFO VOLUNTEERS:

Sonny Bess—646 Adams Ave.
Huntington. Tel: 523-4522

John M. Bias—1338 3rd Ave.
Huntington 25701. Tel: 525-7817 or
736-4146. W. Va., Ky., O.

Stella M. Cutone—3839 Marlmont Wy
Weirton 26062. Tel: 748-5043
Ohio, West Va., Pa. Area (where states meet)

Tex Hamilton—P.O. Box 82
Bridgeport 26330. Tel: 745-3996

Mrs. John J. Vincent—111 Boxwood
Lane, Fairmont 26554

Wisconsin

DANCERS ASSOCIATIONS:

Central Area Dance Assn.—Leland
Bartsch, 714 Washington Ave.
Plover 54467

National S/D Campers Assn.—
Dr. William Reck, P.O. Box 721
Appleton 54911

S.E. Area S/D Assn.—Richard
Marciniak, 4661 N. 80th
Milwaukee 53218

S.W. Area S/D Assn.—Wm. Teche
456 W. Racine St., Janesville 53545

Square Dancers Assn. of Wis. (West
Central Area)—Edward Warner, Rte.
#2, Onalaska 54650

Wolf River Area S/D Assn.—
Kurth Grainger, 2729 10th St.
Two Rivers 54241

CALLERS ASSOCIATIONS:

Milwaukee Area Callers Council—
Elmer Elias, 5106 S. Menard
New Berlin 53151

Wolf River Area Callers Assn.—
Lloyd Bungert, 161 Rosemont Dr.
Green Bay 54301

R/D LEADERS ASSN:

Wisconsin R/D Leaders Council—
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New Berlin 53157

ARCHIVES CENTERS:

Univ. of Wisconsin - LaCrosse
Marjorie Schroeder
La Crosse, Wis 54601

AREA PUBLICATIONS:

HERE TIS (Wisconsin)
Elmer Elias, 5106 S. Menard Drive
New Berlin, Wisconsin 53151

HOEDOWN NEWS (Wisc.)
Lyle Leatherman, 715 Seventh St.
Menasha, Wisconsin 54952

NSDCA TIMES (Wisc.)
Harold Silver, P.O. Box 721
Appleton, Wisconsin 54911

INFO VOLUNTEERS:

Chet Brauer—R. #1, Box #74
Ashland 54806. Tel: 682-3855

Bud Cote—R. 5, Box 109
Chippewa Falls 54729. Tel: 723-2003
Chippewa Falls-Eau Claire Areas

Dick Fitzpatrick—2915 E. Fairchild
La Crosse 54601

Ike Joles, Jr.—Rt. 1, Box 220
Frederic 54837. Northern Area

Bill Kersey—8514 North 56th St.
Milwaukee 53223. Tel: 355-5438

Brad Landry—824 10th Ave.
Green Bay 54304. Tel: 432-4482
Wolf River Area

Irwin Pasch—2760 Hanifl Rd.
La Crosse 54601. Tel: 784-3284

Dale Ryan—233 Spruce St.
Sauk City 53583. Tel: 643-6856

Johnny Toth—1106 Sycamore Ave.
So. Milwaukee 53172. Tel: 762-0879

Dale Wagner—17714 Roosevelt
New Berlin 53151. Tel: 782-8847
Milwaukee Area

Gale Yanke—2605 N. Sherman Ave.
Madison 53704. Tel: 244-0957
Southeast Wisconsin

Wyoming

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Big Horn Basin S/D Fed.—John
Rudolph, 601 Brooks, Gillette 82716

AREA PUBLICATIONS:

CROSS TRAIL, The (Wyo.)
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Thermopolis, Wyoming 82443

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St., Laramie 82070. Tel: 742-2273

Dave Guille—2216 Park Place
Cheyenne 82001
Tel: (307) 638-3541

Rex Howe—1514 Bleistein Ave.
Cody 82414. Tel: 587-4047
Big Horn Basin Area

George Moore—2001 14th St.
Cody 82414. Tel: (307) 587-5171

Allen Rabe—Buffalo Star Route
Sheridan 82801. Tel: 674-7778
Northeast Wyoming

Bruce Thompson—Box 285
Mills 82644. Tel: 234-3007

CANADA

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DANCERS ASSOCIATIONS:

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Box 206, Innisfail, Alberta

Alberta S/D Institute Society—
Gerry Stuart, 609 Crescent Blvd. S.W.
Calgary

Calgary & District S/D Assn.—Charles
Reed, Box 1233, Calgary

Edmonton & Dist. S/D Assn.—
Andy McAndrew, 9418 132 Ave.
Edmonton, Alberta

Meridian S/D Assn.—
Arthur Ziegler, Box 1021,
Vegreville, Alberta

Red Deer S/D Assn.—Eric Bundy
5621 41st St., Red Deer

So. Alta. S/D Assn.—Amie Crateau
Milk River, Alberta

CALLERS ASSOCIATIONS:

Alberta Callers & Instructors Assn.—
Bill Tait, 9308 169th St.
Edmonton, Alberta

Calgary Callers Assn.—Orval Martin
1937 28th St. S.W., Calgary, Alta.

Edmonton Callers & Instr. Assn.—
Dick Nicoll, 13339 110 Ave.
Edmonton, Alberta

ARCHIVES CENTERS:

Northwest Callers Assn.
Jack Bertrand, 6103 0 106 A Ave.
Edmonton, Alta., Canada

Holiday Ranch
S & R/D Hub of Alberta
Box 206, Innisfail, Alta., Canada

INFO VOLUNTEERS:

Jim Hopkins—Box 206
Innisfail, Alberta. Tel: 227-3017
Red Deer-Innisfail-Central Alberta

Ernie Power—12035 - 52nd St.
Edmonton, Alberta. Tel: 477-5618

Bill Savage—833 Stafford Dr.
Lethbridge, Alberta. Tel: 327-3988
Southern Alberta

Wilf Wihlidal—3504 Boulton Rd.,
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British Columbia

DANCERS ASSOCIATIONS:

Albernia Valley S/D Assn.—
Brian Hemminsen, 909 14th Ave. No.
Port Alberni

B.C. S/D Assn.—Harold Domi
Box 66, Penticton V2A 6J9, B.C.

Fraser Valley S/D Assn.—Armand
Genest, Cedar Ct., 345 Cedar St.
New Westminster, B.C.

Nelson & District S/D Assn.—Mrs. E.
Carter, 821 10th St., Nelson

Okanagan S/D Assn.—Jim Szaroz
955 McCurdy Rd., Kelowna

Trail & District S/D Assn.—Frank
Frost, Box 984, Castlegar

Vancouver Island Western S/D Assn.
Bill Rippon, 3118 Irma St., Victoria

CALLERS ASSOCIATIONS:

Central Interior Callers/Teachers Assn.
Wayne Scott, 148 Parker Dr.
Prince George, British Columbia

East Kootenay Caller/Dancer
Assn.—James Scanland, Box 11
Cranbrook, British Columbia

Lower Fraser Valley Caller/Teacher
Assn.—Esther Bothwell,
4640-137 A St., Surrey, B.C.

Okanagan Callers/Teachers Assn.—
John Hutchinson, RR#6, Kelowna, B.C.

Trail & Dist. Callers Assn.—
G. Brown, Box 113, Trail, B.C.

Vancouver Island Caller/Teacher
Assn.—Cliff Anderson, 3164
Gamma St., Victoria, B.C.

West Kootenay Callers Assn.—
Box 113, Trail, British Columbia

AREA PUBLICATIONS:

AROUND THE SQUARES (B.C.)
Ron and Joyce Keeley
949 Creston Ave.
Penticton, British Columbia, Can.

CROSS TRAIL NEWS (B.C.)
Ted Sparshatt, 244 Fenton Road
Victoria, British Columbia, Can.

KOOTENAY SQUARE DANCER (B.C.)
Mrs. Jo Taylor, 1212 Ninth Ave.
Kinnaird, British Columbia, Can.

PONY EXPRESS (B.C.)
Diann Horan, 338 Burden St.
Prince George, B.C.

VALLEY CIRCLE (B.C.)
Maurice Reitz, 9479 140 St.
North Surrey, B.C., Canada

INFO VOLUNTEERS:

Mr. Clare Anderson—1896 Hemlock
St., Prince George

Esther & Dick Bothwell—
4640 - 137A St., Surrey, B.C.

Mrs. Pat Caputo—1553 4th Ave.
Trail. Tel: 364-1802

Ernie Coates—638 Martin St.
Penticton. Tel: 492-5894
Penticton-Kelowna-Okanagan Valley

Roland Dykes—1174 King St.
Penticton. Tel: 492-6911
Penticton-Okanagan Valley

Vic Harris—20086 Grade Cresc.,
R.R. #2, Langley, B.C. Tel: 534-6464
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Dai MacLeod—2187 Pentland Rd.
Victoria, B.C. Tel: 382-2781

Bob McMorland—475 Lee Rd.
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Tel: 372-9853

Bob Russell—4830 Southlawn Dr.
North Burnaby, B.C. Tel: 299-4056

Wayne Scott—148 Parker Drive
Prince George, B.C.

John Winton—2685 Rosebery Ave.
West Vancouver, B.C. Tel: 922-7797

George Woods—2250 - 8th Ave.
Trail, B.C.

Manitoba

DANCERS ASSOCIATIONS:

S/D Fed. of Manitoba—
Ernie Corder, 296 Berry St.
Winnipeg R3J 1N2

Western Manitoba S/D Fed.—
Arne Dahl, Elgin, Manitoba

CALLERS ASSOCIATIONS:

S/D Callers of Manitoba—
Peter Blyth, 437 Linden Ave.
Winnipeg R2K 0N7 Mannitoba

West. Manitoba Callers Assn.—
Harvey Robertson, Margaret, Manitoba

R/D LEADERS ASSN:

Winnipeg R/D Teachers Council
Gordon Hill, 803-270 Roslyn Rd.
Winnipeg R3L 0H3

AREA PUBLICATIONS:

MANISQUARE (Manitoba)
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Winnipeg R3T 2T2, Manitoba

INFO VOLUNTEERS:

Roy Haslund—133 Oakdean Blvd.
Winnipeg 12, Manitoba

Harold Robertson—809 22nd St.
Brandon, Manitoba

New Brunswick

DANCERS ASSOCIATIONS:

Oromocta Pioneer S/D Assn.—
G. J. Riches, 53 Mohawk St.
Oromocto, N.B.

INFO VOLUNTEERS:

Mark Keays—131 Argyle St.
Fredericton. Tel: 475-8361 (Bus.)
475-6218 (Res.)

Allison Kingston—66 Beachwood
Cresc., Fredericton. Tel: 454-3253

Sgt. Wm. Price—105 Hows Cresc.
Moncton

Newfoundland

INFO VOLUNTEERS:

Mrs. Mary Dicks—9 Power St.
St. John's. Tel: 579-3565

Nova Scotia

DANCERS ASSOCIATIONS:

Metro S/D Council—Don Shanks
5 Ernest Ave., Dartmouth

Nova Scotia S & R/D Assn.—
Richard Eldridge, Chester Basin
Lun. Co.

Pictou Co. Modern S/D Council—
P.O. Box 411, Queen St.
Westville B0K 2AQ N.S.

Valley & Western S & R/D Council—
Evelyn Sloan, P.O. Box 135
Greenwood

CALLERS ASSOCIATIONS:

Maritime Callers Clinic Assn.—
Lorne Tyler, 8 Rodney Terrace
Dartmouth, N.S.

Nova Scotia Callers Assn.—
Herb Muir, R.R. #1
New Glasgow, Nova Scotia

INFO VOLUNTEERS:

John Essex—12 Hilton Dr.
Dartmouth, N.S. Tel: 463-4281

Gloria & Johnnie Roth—R.R. #2,
Annapolis Royal, Annapolis Co.,
Nova Scotia

Don Shanks—5 Ernest Ave.
Dartmouth, Nova Scotia. Tel: 463-4021

Lorne Tyler—8 Rodney Terrace
Dartmouth. Tel: 469-6433

Bill Walsh—26 Stevens Rd.
Dartmouth, Nova Scotia. Tel: 466-3043

Ontario

DANCERS ASSOCIATIONS:

Committee of London S/D Clubs—
Lovel Lord, 162 East St., London

Lakehead S/R/D Assn.—Alf Gill
407 Markland St., Thunder Bay, Ont.

Northern Ont. S/R/D Assn.—
Bob White, 382 Aubrey St. W.
North Bay, Ont.

Ottawa S/R/D Assn.—Angus
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Quinte Twirler S/D Assn.—Wes Rees
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S.W. Ont. S/D Assn.—Harold Clark
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Thunder Bay S & R/D Assn.—
Victor Sutton, 444 Brodie St. No.
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Toronto & Dist. S/D Assn.—
Dave Moss, 786 Garden Ave.
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CALLERS ASSOCIATIONS:

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Lorne Hay, RR #3
Barrie, Ontario L4M 4S5

S.W. Ont. S/D Callers Assn.—
Les Greenwood, 141 Broadway St.
Parkhill, Ontario N0M 2K0

Toronto & Dist. S/D Callers Assn.—
Bill Cooper, 1035 Henley Rd.
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T & D S/D Assn.
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AREA PUBLICATIONS:

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Dave Johnston, 90 Nevin Ave.
Peterborough, Ontario, Can.

BUGLE, The (Ont.)
Lloyd Clayton, 308 Edmonton St.
London 35, Ontario, Can.

CANADIAN DANCERS NEWS
(Ontario)
Art Jackson and Bill Sullivan
974 Brant St., Ottawa 7, Ontario

QUINTE TWIRLERS NEWSLETTER
(Ontario)
Garnet May, RR 5
Belleville, K8N 4Z5, Ont., Can.

ROUNDUP, The (Ontario)
Jessie and Tait Carter
Corbyville, Ontario, Can.

SQUARE TIME (Ont.)
Babs Sullivan, 828 Smyth Rd.
Ottawa, Ontario K1G 1P3, Canada

T&D TOPICS (Ont.)
Dave Johnstone, 90 Nevin Ave.
Peterborough, Ont., Canada

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Cooksville, Ont. Tel: 277-2489

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Peterborough Area

M. J. Kitchen—837 Legge Ct.
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Angus McMorran—1463 Grace St.
Ottawa 8, Ont. Tel: 733-5535

Alan Munro—R.R. #3
Woodbridge, Ont. Tel: 851-1734

Bert Oakes—1249 Richmond Rd.
Burlington, Ont. Tel: 634-4890
Hamilton Area

Herb Partington—186 Roxborough
Stoney Creek, Ont. L8E 1S8
Tel: 622-6895

Bill Patterson—28 Mildred Ave.
St. Catharines, Ont. Tel: 682-8227

Bill Robinson—510 Bond Ave., W.
Oshawa, Ont. Tel: 725-6518

Ed Stark—30 Joicey Blvd.
Toronto 12, Ont. Tel: 488-6301

Doug Swain—Elginburgh
Tel: 542-8379. Kingston Area

Bob Williamson—74 Selena Ave.
Belleville. Tel: 962-3077

Prince Edward Island

INFO VOLUNTEERS:

Glenford MacLean—P.O. Miscouche
Tel: 436-7180. Summerside Area

Murray Mayhew—116 Milton Ave.
Summerside, P.E.I. Tel: 436-9676

Wayne Proude—188 Belvedere
Charlottetown, P.E.I. Tel: 894-3362

Larry Steeves—470 Slemon Park, CFB
Summerside. Tel: 436-6147

Quebec

INFO VOLUNTEERS:

Ted Bembridge—135 Glenbrook Cresc.
Pointe Claire, Quebec. Montreal Area

Dick Fleming—22 De Lery Ave.
Boucherville. Tel: 655-5929
Montreal Area

Saskatchewan

DANCERS ASSOCIATIONS:

Hub City S/D Assn.—Martin Mallard
2433 Munroe Ave., Saskatoon

Moose Jaw & Dist. S/D Assn.—Earl
Metcalfe, 642 Hall St. W., Moose Jaw

Parkland S/D Assn.—Bill Dorton
1580 17th St. W., Prince Albert

Regina & Dist. S/R/D Assn.—Tom
Townley-Smith, 409 Holland Ave.
Regina S4N 1G4

Southeastern Saskatchewan S &
R/D Assn.—Ralph Hepburn, Redvers

Yorkton Zone S/D Assn.—Ken Croll
33 Dunlop East, Yorkton

CALLERS ASSOCIATIONS:

Parkland S & R/D Teachers Assn.—
Bill Dorton, 1580 17th St. W.
Prince Albert, Saskatchewan

R/D LEADERS ASSN:

S. Sask. R/D Council—Don Bateman
917 Henry St., Moose Jaw

AREA PUBLICATIONS:

DANCING HI LITES
Bill Bowley, 1124 5th Ave. N.E.
Moose Jaw, Sask., Canada

PARKLAND ASSN. NEWSLETTER
(Sask.)
Bill Dorton, 1580 17th St. W.
Prince Albert, Saskatchewan, Can.

SQUARE NEWS (Sask.)
Betty Auckland, RR #3
Saskatoon, Sask., Canada

INFO VOLUNTEERS:

Art Bexson—4728 - 48th St.
Lloydminster, Sask. Tel: 825-3253

Allan Burke—Box 36, Briercrest, Sask.

Nels Charpentier—Box 100 Sub. #1
Moose Jaw. Tel: 692-9898

John Francis—526 Stadacona, West,
Moose Jaw, Sask. Tel: 692-3171

Mrs. Audrey Isaac—4 Ingersoll Cres.
Regina, Sask.

Ken Lee—1310 Queen Crescent
Moose Jaw, Sask. Tel: 692-9002

Jim Mitchell—Assiniboia
Tel: 642-3475

Bob Nurse—Crane Valley
S0H 1B0. Tel: 475-2788

Mrs. Noreen Wilson—Valley Trails
Motel, Box 639, Fort Qu'Appelle,
Sask. Tel: 332-5757

Yukon Territory

INFO VOLUNTEERS:

Charlie Ross—Box 1129
Whitehorse, Yukon Territory

Northwest Territory

DANCERS ASSOCIATIONS:

N.W. Territory S/D Assn.—
Bob Fyfe, P.O. Box 1224
Yellowknife X0E 1H0

IMPORTANT REFERENCE LISTINGS

The Sets in Order American Square Dance Society, Bob Osgood, 462 N. Robertson Blvd., Los Angeles, Ca. 90048.

The Lloyd Shaw Foundation, Mrs. Dorothy Stott Shaw, Box 203, Colorado Springs, Colorado 80901.

The National Square Dance Convention Executive Committee, President Jim Joly, 5801 Arlene St., Metairie, La. 70003.

The National Square Dance Convention Organizations Panel Chairman, Roy Davis, 3320 Cornelia Drive, Louisville, Kentucky 40220.

LEGACY (Square Dance Coordination), Stan Burdick, Box 788, Sandusky, Ohio 44870; Charlie Baldwin, Box NC, Norwell, Ma. 02061; Bob Osgood, 462 N. Robertson Blvd., Los Angeles, Ca. 90048.

LISTENING POSTS (For Emergency Communications), See names listed above under LEGACY.

CALLERLAB – International Association of Square Dance Callers, Executive Secretary Stan Burdick, Box 788, Sandusky, Ohio 44870.

Overseas Dancers Association, Fran and Steve Stephens, 151 Dryden Drive, San Antonio, Texas 78213.

C.R.O.W.D. (Central Registry of World Dancers), Marv and Syl Leibowitz, 213 Winn Ave., Universal City, Tex. 78148.

IRDC (International Round Dance Council), See Chicagoland Round Dance Leaders Society listing under Illinois.

EUROPE

Belgium

INFO VOLUNTEERS:

Dick Domine—Rue de Joncquois
Mons 7000

By Fackenthall—42 Lisbonne
Shape. Tel: DY 4288/HM 065 13456

England

DANCERS ASSOCIATIONS:

British Assn. of American S/D Clubs—
Mrs. Elizabeth Clark, 19 Abbey Rd.
Bedford

CALLERS ASSOCIATIONS:

Callers Club of Great Britain—
O. V. Cannon, 26 Coleridge House,
Churchill Gardens, London, S.W.I.,
England

AREA PUBLICATIONS:

LET'S SQUARE DANCE (England)
Charles Tottle, 2 Tolmers Gardens
Cuffley, Herts, England

INFO VOLUNTEERS:

Viv Cannon—26, Coleridge House,
Churchill Gardens, London S.W. I
Tel: 828-9340
England, Scotland, Wales

Tommy Cavanagh—17 Wrexham Rd.
Harold Hill, Romford, Essex, England
Tel: Ingrebourne 44761

Malcolm Davis—40 Badgeney Rd.
March. Cambs. PE15 9AS, England

Reneé Hayes—62 Ringwood Rd.
Walkford, Highcliffe, Christchurch,
Hants. Tel: Highcliffe 5522 or 72374

France

INFO VOLUNTEERS:

Francois Mey—40 Rue au Bois (57)
Metz, Lorraine, France

Mlle. Marie Martin—
23 Rue Pol Bocelhaut
55 Verdun. Tel: 28-86-0926

Germany

DANCERS ASSOCIATIONS:

Berlin S/D Assn.—Peter Schensick
Reinickendorfer Str 13, 1000 Berlin 65

European Assn. of American S/D
Clubs—Dick Paulder, OAG Hq.
USAREUR 7th Army
APO New York 09403

CALLERS ASSOCIATIONS:

European Callers/Teachers Assn.—
SSgt. Thomas Crisp, 2nd MOB
Box 6138, APO New York 09633

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CHATTER BOX (Europe)
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62 Weisbaden 6, Germany

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Jim Robar, U.S. Army Log. Det.
APO New York 09710

INFO VOLUNTEERS:

PX in American Sector—Berlin—
for Square Dance Information

Berlin Twirlaways, Gen. Del. Box 179
APO New York 09742. Tel: 813-7123

Detlev Junker—60 Heidelberg
Blumenthalstr 57. Tel: 06221-41324

SFC Gus Muni, 140-22-0496
Hq USEUCOM—SJS Photo
APO New York 09128
Tel: Ludwidsburg 89346

Chris Vear—6200 Wiesbaden 6.
Postfach 6073, Germany

Greece

INFO VOLUNTEERS:

T Sgt. R. B. Shiver
Det. 20, 2140 Comm Gp.
Box 4953, APO New York 09253

Holland

AREA PUBLICATIONS:

KEEP SMILING (Holland)
Jac Fransen, Isabelland 1572
'S Gravenhage 2020
The Netherlands

INFO VOLUNTEERS:

Jac M. Fransen—Isabelland 1572
'S-Gravenhage 2020, The Netherlands

David Palmer—FRO97-32-6340 Det
#2, 1141 Sp. Acty. Sq. P.O. Box 292
APO New York 09011
Tel: 04495-2418

Trudy & Henk Spaanenburg
J. H. Leopoldstrad 13
Haarlem, Netherlands

SSG A. Wathke, 32nd TFS
P.O. Box 707, APO New York 09292
Tel: 030-761002 or 085-611588

Iceland

INFO VOLUNTEERS:

Jerry Greenly—Box 32
FPO New York 09571. Tel: 7766

Mrs. Jeanette Miller—Box 44
FPO New York 09571. Tel: 3261

Ireland

DANCERS ASSOCIATIONS:

Ireland Callers Assn.—Tom McDaid
11 Joseph Pl. Rossville St. Estates
Londonderry, No. Ireland

INFO VOLUNTEERS:

Jim Murray—23 Lisfannon Park
Rossville St. Estates, Londonderry
North Ireland

Italy

INFO VOLUNTEERS:

F. J. Kitchen—c/o Goodyear Italiana
Spa Casella Postale 10068, Rome
Tel: 592-0652

Frank Landrum—USDAO Rome, Italy
(American Embassy)—APO New York
09794. Tel: 4674 - Ext. 508 (Bus.),
349-3025 (Res.)

Wayne Meza—USDAO
American Embassy
APO New York 09794—Rome

A. F. South—Box 159
APO New York 09524

Norway

INFO VOLUNTEERS:

Mrs. Maurice Chaney—
Endrestvein 20, Viste Hageby
Randsberg 4070. Tel: 40807

Portugal

INFO VOLUNTEERS:

Dick Clements—1936 Comm. Sq.
Box 454 APO New York 09406
Lajes Field, The Azores

Terry L. Hanson—NAF Box 47
APO New York 09406
Lajes Field, The Azores

Spain

INFO VOLUNTEERS:

M Sgt. George Bemis—926 FTD
Box 4945, APO New York 09283

Bill Edwards—Box 3718
APO New York 09283

Africa & Mid-East

Egypt

INFO VOLUNTEERS:

L. E. Yunker—AMOCO UAR Oil Co.
Box 2409, Cairo, Egypt. Tel: 31885

Iran

INFO VOLUNTEERS:

Tehran Tanglefeet S/D Club, Persian Knights Enlisted Mens Open Mess, APO New York 09205—Tehran Area

Saudi Arabia

INFO VOLUNTEERS:

George McNett—c/o Arabian American Oil Co., P.O. Box 1431
Dharan, Saudi Arabia
Tel: 3472—Eastern Saudi Arabia

Gunnar Kjol—ICAO - TAM
PO Box 1165, Jeddah, Saudi Arabia

Turkey

INFO VOLUNTEERS:

Turkey Trotters—Box 1755
APO New York 09324, Karamursal Air Station

Leroy Jacobus—PCS 435
APO New York 09287 (Adana)

SSG F. L. Letwin—PSC Box 2117
APO New York 09224. (Izmir)

Jon Mastin—Goodyear—Lastikleri
P.K. 2, Izmut

Orient & Pacific

Australia

DANCERS ASSOCIATIONS:

New South Wales S/D Society—
Bill Mathews, 10 Carolyn Ave.
Narraweena 2099 N.S.W.

S/D Society of Queensland—
S. E. Leighton, 12 Ettaire St.
Bracken Ridge 4017, Queensland

Victorian S/D Assn.—Harry Ayling
2 Cunningham St., Box Hill
Victoria 3128

CALLERS ASSOCIATIONS:

S/D Callers Assn. of Victoria
Ian Bell, 47 Newhaven Rd.
East Burwood, 3151, Australia

Victorian S/D Assn. Callers Advisory Panel—David Hooper, Flat 1,
91 Esplan Ave. Mari
Byrnong 3032, Victoria, Australia

AREA PUBLICATIONS:

So. PACIFIC S/D REVIEW (Australia)
Bill Binns, 11 Stephans St.
Willoughby, N.S.W. 2068, Australia
George Gow, 11 Conrad St.
North Ryde, N.S.W. 2113, Australia

INFO VOLUNTEERS:

Ian Bell—47 Newhaven Rd.
E. Burwood, 3151 Victoria
Tel: 232-4846

Jack Looby—7 Waikiki Ave.,
Palm Beach, Queensland

Bill Matthews—10 Carolyn Ave.
Narraweena 2099, N.S.W.,
Australia. Tel: 982-2394

Les Schroder—93 Richardson St.,
Albert Park, 3206 Victoria.
Tel: 69-4921

Jim White—20 Daymar Rd.
Castle Cove 2069 New South Wales

Ron Whyte—265 Wickham Rd.
Moorabbin, 3189 Victoria
Tel: 95-1496

Formosa

INFO VOLUNTEERS:

Capt. D. E. Barber—327A Div
Box 912 APO San Francisco 96280

Frank Boyles—621 4th Support Group, Box 154, APO San Francisco 96350. Tel: TTA 164A, Tainan-Taiwan

Jim Newbern—6987 Security GP
Box 657, APO San Francisco 96360
Tel: Taipei 874253

Guam

INFO VOLUNTEERS:

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(AH-17) FPO San Francisco 96601

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Motzo Asanuma, c/o Sanko Co. Ltd.
4-9, 2-Chome, Ginza, Chuo-Ku, Tokyo

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Att: PS-MR APO San Francisco 96343

Akira Inoue—101-5 Kasumigaoka Fukuokamachi, Irumagun,
Saitamaken. Tel: Japan 0492-61-8341
Tokyo Area

Mamoru Hara—2-21-17 Shimome-guro, Meguro-ku, Tokyo
Tel: (492) 7722; 7788-9

Takatoshi Ozaki—344-9 Kita Oizumi
Nerima-Ku, Tokyo 177; Japan.
Tel: Japan 03-361-6573

New Zealand

DANCERS ASSOCIATIONS:

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Art Shepherd, 181 Shortland St.,
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AREA PUBLICATIONS:

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Christchurch 5, New Zealand

SQUARES & ROUNDS (N. Zealand)
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Dunedin, New Zealand

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Dunedin. Tel: 36-411

R. Hall—114 Mt. View Rd.
Wanganui. Tel: 37-301

Frank McKenzie—61 Mechanic St.
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Art Shepherd—Box 15045
Aranui, Christchurch

Dr. Dennis Spackman—172 Hillsborough Rd., Auckland 4, New Zealand
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Okinawa

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Bob Souza—Co. D Marine SPT BN
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APO San Francisco 96331
Tel: Sukiran 635-6775

The Philippines

INFO VOLUNTEERS:

Pete Lee—39 Aries St., Bel-Air Village, Makati, Rizal, Philippines. Tel: Res. 88-82-49; Bus. 88-85-96 Metropolitan Manila

Singapore

INFO VOLUNTEERS:

Malcolm Coslett—Braddell Hill, Braddell Rd., Singapore 20 Tel: Res. 5-2281; Bus. 8-9011

Thailand

INFO VOLUNTEERS:

R. L. Ballinger c/o Conoco Thailand GPO Box 1657, Bangkok, Thailand Tel: 519731 Ext 7 or 929241

Harold Sandlin—Amoco Thailand Petroleum Co. Shell House 7th Floor 140 Wireless Rd., Bangkok Tel: 519268

Vietnam

INFO VOLUNTEERS:

Vietnamese-American Assn., Saigon Mrs. White, Athletic Director. Listed in Military Telephone Book.

South & Central America & Caribbean

Argentina

INFO VOLUNTEERS:

Pat & Ronnie Hurt—Casilla Correo 1645, Buenos Aires, Argentina

Bermuda

INFO VOLUNTEERS:

Mrs. June Sloper—"Flower Villa," East Shore Rd., Somerset, Bermuda

Canal Zone

CALLERS ASSOCIATIONS:

Panama Callers Assn.— Sidney Arnold, Jr., Box 5007 NAVCOMMSTA, FPO New York 09580

INFO VOLUNTEERS:

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Maj. Richard Jones—Box 183 Ft. Gulick. Tel: 89-4205

Ed Wilson—Box 705 Balboa. Tel: 2-1526

Dominican Republic

INFO VOLUNTEERS:

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Norman Wilson—Apartado 1377 Santo Domingo. Tel: 566-5252

Mexico

INFO VOLUNTEERS:

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Luis Villegas—Salvatierra 75, Lomas de San Angel Inn, Mexico 20 D.F., Mexico. Tel: 5-48-12-32

Peru

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Puerto Rico

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SQUARE TALK (P.R.) Jim Diggan, GPO Box 4667 San Juan, Puerto Rico 00936

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Double "R" Squares—P.O. Box 622, Naval Sta. Roos. Rds., Puerto Rico, FPO New York 09551. Tel: 863-2000, Ext. 5276. Roosevelt Roads

Venezuela

INFO VOLUNTEERS:

Barbara Wieseman—c/o La Electricidad de Caracas, Apartado 2299, Caracas, Venezuela. Tel: 54-70-31, Ext. 224

INTERNATIONALLY CIRCULATED PUBLICATIONS

You will notice in this Directory a number of "overlaps" where Associations listed cover more than just the state under which they are listed. This is true, as an example, for the Washington, D.C. area, where Virginia and Maryland are also involved. The New England States are another case in point where one magazine, The New England Caller, represents an entire area although it is listed only under Massachusetts.

There are other publications that are distributed beyond area borders – here are four:

Northern Junket, Ralph Page, 117 Washington St., Keene, New Hampshire 03431.

The Round Dancer, Lil Knowland, 1250 W. Garnette, Tucson, Arizona 87505.

American Square Dance, Stan and Cathie Burdick, Box 788, Sandusky, Ohio 44870.

SQUARE DANCING, Bob Osgood, 462 North Robertson Blvd., Los Angeles, California 90048.

Sets in Order WORKSHOP

FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

August, 1974

OUR DESTINATION THIS MONTH is Merrie Olde England and a visit to Waltham Abbey on the borders of Epping Forest. Located 15 miles from the center of London, Waltham Abbey is steeped in history and we look forward to the experience of dancing there to the calling of Mike Burnham. Mike has sent us some of the calls he uses, not necessarily original, but a sampling of his favorites.

(62)
Heads square thru
Square thru
Wheel and deal
Centers circle half
California twirl
Square thru
Wheel and deal
Centers swing thru
Boys trade
Turn thru
Allemande left

Four ladies chain three quarters
Four ladies chain across
Heads half square thru
Right and left thru
Star thru
Flutter wheel
Sweep a quarter
Pass to the center
Star thru
Flutter wheel
Sweep a quarter
Pass thru
Star thru
Flutter wheel
Sweep a quarter
Pass thru
Allemande left

Heads swing star thru
Circle to a line
Pass thru
Ends fold
Star thru
California twirl
Pass thru
Ends fold
Star thru
California twirl
Allemande left

Heads square thru
Swing thru
Girls U turn back
Couples circulate
Wheel and deal
Sweep one quarter
Spin the top
Girls U turn back
Wheel and deal
Sweep one quarter
Star thru
Right and left thru
Dive thru
Pass thru
Allemande left

(62)
Head ladies turn thru
Star thru with partner
Heads promenade half
Square thru
Slide thru
Two ladies turn thru
Star thru
Couples circulate
Wheel and deal
Star thru
Two ladies turn thru
Star thru
Couples circulate
Bend the line
Pass thru
Wheel and deal
Centers right and left thru
Full turn
Allemande left

Sides half square thru
Do sa do to a wave
Eight circulate
Scoot back
Eight circulate
Scoot back
Right and left thru
Dive thru
Pass thru
Do sa do to a wave
Scoot back
Eight circulate
Scoot back
Eight circulate
Swing thru
Boys run
Couples circulate
Wheel and deal
Pass thru
Trade by
Allemande left

Heads swing thru
Turn thru
Cloverleaf
Double pass thru
First couple left
Next go right
Star thru
Do sa do
Scoot back
Boys run
Bend the line
Slide thru
Pass thru
Allemande left



MIKE

BURNHAM

Mike Burnham became interested in square dancing in the late 1950s following a one-night-stand at the local youth club. During this period square dancing was enjoying a big boom due, in part, to the Queen's (then Princess Elizabeth) participation in the activity during a visit to Canada. Having been involved in organizing functions for the youth club and local drama group, Mike naturally became interested in the overall square dance scene. While serving for two years in the Royal Air Force, Mike wrote features for the publication "Let's Square Dance" in the late 1950s and served as its Co-Editor with Tommy Cavanagh in the 60s. He also served as Public Relations officer for the British Association of American Square Dance Clubs. In 1963 Abbey Allemanders was born and Mike started calling under the guidance and encouragement of Tommy Cavanagh. Together Mike and Tommy have organized a number of special dances and weekend festivals, including the Woburn Festival (see SQUARE DANCING, November, 1972). Trained as an electrical engineering draftsman, Mike is now a Director in the family pharmaceutical business.

(70)
Four ladies chain
Heads pass thru
Separate around one
To a line of four
Star thru
Double pass thru
Cloverleaf
Substitute
Centers pass thru
Allemande left

Heads cross trail thru
U turn back
Slide thru
Pass thru
Swing thru
Boys trade
Swing thru
Girls trade
Spin chain the gears
Scoot back
Scoot back
Spin chain the gears
Swing thru
Boys run
Wheel and deal
Right and left thru and
Rollaway
Pass thru
U turn back
Allemande left

Four ladies chain
Heads flutter wheel
Sweep one quarter
All double pass thru
Lead couples partner trade
Spin chain the gears
Swing thru
Boys run
Wheel and deal
Allemande left

Heads lead right to a line
Swing thru
Turn thru
Partner trade
Flutter wheel
Pass thru
Bend the line
Swing thru
Turn thru
Partner trade
Flutter wheel
Cross trail thru to corner
Allemande left

SPECIAL WORKSHOP EDITORS

Joy Cramlet Coordinator
Dick Houlton Square Dance Editor
Don Armstrong Contra Editor
Ken Collins Final Checkoff

Heads lead right
Circle to a line
Star thru
Do sa do to a wave
Eight circulate
Scoot back
Eight circulate
Scoot back
Square thru three quarters
Allemande left

TAG THE LINE (75)

By Ed Fraidenburg, Midland, Michigan

Heads square thru, swing thru
Men run, tag the line in
Pass thru, tag the line right
Wheel and deal, swing thru
Men run, tag the line in
Pass thru, tag the line right
Wheel and deal
Left allemande

TOM'S HEXAGON SQUARE #4

By Tom Hightower, Sacramento, California

(54)
Sides lead to right, circle up six
Sides gents break to lines of six
Go right and left thru
Same two ladies chain, star thru
Do an eight chain twelve
Right and left thru, star thru
Two ladies chain
Cross trail to corner
Left allemande

WHEEL FREE

By H. Orlo Hoadley, Rochester, New York

Four ladies chain three quarters
New side ladies chain
Heads pass thru
Separate around one to a line
Fours go up and back
Tag the line left
Wheel and deal, flutter wheel
Wheel thru, wheel and deal
Flutter wheel then
Wheel thru, trade by
Left allemande

COMBINATION (75)

By Gene Pearson, Groves, Texas

Heads square thru
Star thru the outside two
Ladies lead dixie style ocean wave
Tag the line right, wheel and deal
Square thru three quarters
Trade by, star thru
Ladies lead dixie style ocean wave
Tag the line right, wheel and deal
Square thru three quarters
Trade by, star thru
Square thru three quarters
U turn back
Allemande left

WELCOME

By Bruce Welsh, New Orleans, Louisiana

Heads lead right, circle to a line
Half square thru, trade by
Curlique (check your lines)
Girls trade, half square thru
Trade by, curlique
Girls trade, half square thru
Trade by, curlique
Girls run, slide thru
Allemande left

DEE-LIGHT-FUL (75)

By Ed Fraidenburg, Midland, Michigan

Heads square thru, swing thru
Girls fold, peel off
Tag the line right
Wheel and deal, swing thru
Men fold, peel off
Tag the line in, pass thru
Tag the line right, wheel and deal
Swing thru, men fold
Peel off, tag the line right
Wheel and deal, swing thru
Girls fold, peel off
Wheel and deal, dive thru
Square thru three quarters
Left allemande

SINGING CALL

NOTHING BUT THE BEST

By Johnnie Wykoff, Indianapolis, Indiana

Record: Blue Star # 1983, Flip Instrumental with Johnnie Wykoff
OPENER, MIDDLE BREAK, ENDING
Walk around the corner lady
See saw your taw
Join hands and circle left
Halfway round the hall
Halfway and then you go left allemande
Grand ole right and left around that town
Hand over hand and when you meet
You do a do sa do left allemande
Just once again come back and promeno
Promenade to the start
Be careful of her heart
Nothing but the best for my baby
FIGURE:
Four ladies chain
Go straight across that ring
One and three you promenade halfway
Two and four square thru
Four hands around you do
Split two round one and make a line
Ladies in the men sashay
Slide thru and then
Pass thru left allemande
Come back and promenade
Promenade to the start
Be careful of her heart
Nothing but the best for my baby
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

ROUND DANCES

FOR ONCE IN MY LIFE — Grenn 14190
Choreographers: Irv and Betty Easterday
Comment: Good big band sounding music. The routine is for the experienced dancer.

INTRODUCTION

1-4 CLOSED **M facing** LOD **Wait; Wait; Dip Back, —, Recov, —; Side, Close, Fwd, Lock;**

DANCE

1-4 **Fwd, —, Fwd, —; ¼ L Turn M face** COH, **—, Side, Close; ¼ L Turn M face** RLOD **in** BANJO, **—, Back, —; Back, Lock, Back, —;**

5-8 **½ R Back Pivot M face** LOD, **—, Close to** SEMI-CLOSED, **—; Fwd, —, ¼ R Turn M face** WALL **in** CLOSED, **—; Side, Close Side, Close end in** SEMI-CLOSED **facing** LOD; **Fwd, —, Pickup to** CLOSED, **—;**

9-12 **L Turn M face** RLOD, **—, Side, Close; L Back Turn M face** DIAGONAL LOD **&** WALL, **—, Side, Close end** BANJO **M facing** RLOD; **Pivot, 2, 3, to face** LOD **in Back, —, Back, Lock;**

13-16 **Back, —, Back, —; Flare to** SIDECAR **M face** RLOD/**Point, —, Back, —; Back, Lock, Back, —; Back, Lock, Back, —;**

17-20 **Back, —, Back, —; ½ L Turn face** LOD **in** SEMI-CLOSED, **—, Manuv M face** RLOD **in** CLOSED, **—; ½ R Pivot M face** LOD, **—, 2 M face** LOD **&** WALL, **—; Back, —, Back, —;**

21-24 **Side, Close, —, Fwd; ¼ R Turn M face** WALL, **—, Side, Close; Fwd, —, Side, —; Hook, —, Thru/Manuv end M face** DIAGONAL RLOD **&** WALL, **—;**

25-28 **Turn Two-Step; Turn Two-Step end in** LOOSE-CLOSED **M face** WALL; **Side, —, Behind, —; Side, —, Thru/Manuv M face** DIAGONAL RLOD **&** WALL **in** CLOSED, **—;**

29-32 **R Pivot, —, 2, —; 3, —, 4 M face** LOD **&** WALL, **—; Back, —, Back M face** LOD, **—; Side, Close, Fwd, Lock;**

SEQUENCE: Dance goes thru three times except on third time thru eliminate meas 32 and in CLOSED M facing LOD Side, Close, Dip Back, —.

IF YOU PLEASE — Grenn 14190
Choreographers: Al and Jean Gordon
Comment: A busy waltz routine and not for the novice dancer. The music has the big band sound.

INTRODUCTION

1-4 CLOSED **M facing** WALL **Wait; Wait; Dip Back, —, —; Fwd, Draw, Close;**

DANCE

1-4 **(Beginning M's R & W's L) (L Whisk) Fwd, Side, Hook to face** RLOD **in** REV SEMI-CLOSED; **Manuv, 2, 3 M facing** LOD **in** CLOSED; **(R) Waltz Turn; (R) Waltz Turn;**

5-8 **(Fwd, 2, 3;) Back, L Turn, Fwd to face** DIAGONAL COH **&** RLOD **in** SEMI-CLOSED; **Fwd, Fwd, Back; (Back, L Turn, Fwd to** BANJO **facing** LOD**) Back, Back, Close to face** RLOD **in** BANJO; **Back Pivot, —, 2 end facing** LOD **in** SEMI-CLOSED;

9-12 **Fwd Waltz; Fwd, ¼ R Turn face** WALL **in** BUTTERFLY, **Close; Diagonally Waltz Away, 2, 3 to arms length in** OPEN **facing** LOD; **Change Sides, 2, 3 to end facing** RLOD **in** OPEN;

13-16 **Back up Waltz, 2, 3; Back, Back/L Turn to face** COH **in** CLOSED, **Close; (L) Waltz Turn; (L) Waltz Turn end M facing** WALL;

17-20 **Fwd, Side, Recov to face** LOD **in** SEMI-CLOSED; **Manuv, 2, 3 end** CLOSED **M facing** RLOD; **Pivot, 2, 3 to face** LOD **in** SEMI-CLOSED; **Pickup to** BANJO **M facing** LOD, **2, 3;**

21-24 **Outside Spin, 2, 3 end in** CLOSED **M facing** LOD; **Manuv, 2, 3 end M facing** RLOD; **Spin Turn, 2, 3 M facing** LOD; **Back, Side, Close;**

25-28 **Cross, Side, Close M facing** DIAGONAL LOD **&** COH **in** BANJO; **Cross, Fwd, Fwd/ Check; Xib, —, Side; Fwd, Lock, Fwd;**

29-32 **Manuv, 2, 3 end M facing** RLOD **in** CLOSED; **Pivot, —, 2 face** LOD **in** SEMI-CLOSED; **(Twirl end in SEMI-CLOSED) Side, Behind, Thru to face** LOD **in** SEMI-CLOSED; **Thru, ¼ Turn to face** WALL **in** CLOSED, **Draw;**

SEQUENCE: Dance goes thru twice. Second time thru on meas 32 Step Thru, ¼ R Turn to CLOSED, Point blending to REV SEMI-CLOSED.

ALL OVER THE WORLD — Grenn 14191
Choreographers: Andy and Ann Handy
Comment: A busy yet not difficult waltz to nice danceable music.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, Point, —; Together to** BUTTERFLY **M face** WALL, **Touch —;**

DANCE

1-4 **Waltz Away, 2, 3; Waltz Together, Turn In end facing** RLOD **in** LEFT-OPEN, **Close; Bwd Waltz, 2, 3; Back, ¼ L Turn to face** WALL **in** CLOSED, **Close;**

5-8 **Dip Back, —, —; ¾ R Pivot end in** SEMI-CLOSED **facing** LOD; (Twirl) **Fwd Waltz end in** OPEN; **Fwd, ¼ R Turn** BUTTERFLY **and M facing** WALL, **Close;**

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in CLOSED M facing LOD:

17-20 **Fwd Waltz, 2, 3; Float Apart, 2, 3 end in** OPEN-FACING; **Twinkle, 2, 3; Twinkle, 2, 3 end in** CLOSED;

21-24 **Fwd, Touch, —; Balance Bwd, 2, 3; (L) Waltz Turn; (L) Waltz Turn end M facing** LOD **in** BANJO;

25-28 **Fwd Waltz, 2, 3; Turn, 2, Close end M facing** RLOD **in** SIDECAR; **Bwd Waltz, 2,**

3; Back, ¼ L Turn to face WALL in BUTTERFLY, **Close;**

29-32 **Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; (Twirl) Side, Behind, Side; Thru, Side to** BUTTERFLY, **Close;**

SEQUENCE: Dance goes thru twice plus Ending.
Ending:

1-2 **Side, Draw, Close; Apart, Point, —.**

OH ME OH MY — Grenn 14191
Choreographers: Oscar and Fran Schwartz
Comment: Peppy music and an easy routine.

INTRODUCTION

1-4 OPEN facing LOD **Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;**

PART A

1-4 **Turn Away, 2, 3 end facing** RLOD **in** LEFT-OPEN, **—; Bwd Two-Step; Rock Bwd, —, Recov, —; Walk Fwd, —, 2, —;**

5-8 **Turn In, 2, 3 end facing** LOD **in** OPEN, **—; Bwd Two-Step; Rock Bwd, —, Recov, —; Walk Fwd, —, ¼ R Turn to face** WALL **in** BUTTERFLY, **—;**

9-12 **Side, Close, Turn to Bk to Bk, —; Side, Close, Check, —; Lunge twd** RLOD, **—, Recov/Turn to face** LOD **in** OPEN, **—; Lunge twd** LOD, **—, Recov to face** WALL **in** BUTTERFLY, **—;**

13-16 **Side, Behind, Side, Front; Side, Behind, Side, Front; (Twirl) Fwd, —, 2 to** OPEN, **—; 3, —, 4, —;**

PART B

17-20 **Cross, —, Cross, —; Cross, —, Kick, —; Back, Draw Back, Close, —; Fwd, Lock, Fwd, —;**

21-24 Repeat action meas 17-20:

25-28 **Apart Two-Step; Together Two-Step end in** BUTTERFLY **M facing** WALL; **Balance L, 2, 3, —; Balance R, 2, 3, —;**

29-32 **Side, —, Behind, —; Side, —, Thru to** CLOSED, **—; Pivot, —, 2 to** SEMI-CLOSED **facing** LOD, **—; Walk Fwd, —, 2 blend to** OPEN, **—;**

SEQUENCE: Dance goes thru twice plus Ending.
Ending:

1-2 **L Face Spot Roll, —, 2, —; Chug Apart.**

SUMMER MOOD — Hi-Hat 924
Choreographers: Louis and Lela Leon
Comment: Nice music and an interesting dance routine.

INTRODUCTION

1-4 CLOSED **M facing** LOD **Wait; Fait; (Circle Under) Fwd, Side, Close, —; (On Arnd to end in CLOSED) Back, Side, Close, —;**

PART A

1-4 **Fwd, 2, 3, —; Fwd, 2, ¼ R Turn end M facing** WALL, **—; Twisty Vine, 2, 3, Check in** BANJO; **Cross, Side, Fwd, Lock;**

5-8 **Fwd** LOD, **2, 3, —; Fwd, 2, ¼ R Turn M facing** WALL **in** CLOSED, **—; Pivot R, —, 2, —; 3, —, 4 end facing** LOD **in** SEMI-CLOSED, **—;**

9-12 **Fwd, 2, 3, —; 4, 5, 6 blending to** OPEN, **—; Rock Apart, Recov, Close, —; Release hands Turn ¼ L to Bk to Bk/Rock Swd, Recov, Close, —;**

13-16 **M's L & W's R hands joined Around to Face, 2, 3 M facing** WALL; **—; Rock Swd, Recov, Thru to** SEMI-CLOSED **face** LOD, **—; Blend to** CLOSED **& Pivot, —, 2, —; (Twirl end facing RLOD in CLOSED) Fwd** LOD, **—, 2, —;**

PART B

17-20 **Fwd, 2, 3, —; Fwd, 2, 3, —; Rock Swd, Recov, Thru, —; (Rev Twirl end in BANJO facing RLOD) Rock Swd, Recov to face** LOD, **Close, end in** BANJO, **—;**

21-24 **(Back, Recov, Fwd, Flare end facing LOD in SEMI-CLOSED:) Rock Fwd, Recov, Back, Flick; Rock Fwd, Recov, Pick-up to** CLOSED, **—; Rock Fwd, Recov, Dip, Lift; Fwd, 2, 3, —;**

25-28 **(¾ R Turn end in LEFT-OPEN facing WALL) ¼ R Turn & Step Swd to face** WALL, **Close, Back end in** LEFT-OPEN, **—; R Wheel, 2, 3 face** COH, **—; (½ R Turn to face WALL end in LEFT-SKATERS) Wrap, 2, 3 to face** WALL **in** LEFT SKATERS, **—; (Roll XIF end in SKATERS facing WALL) In Place 2, 3, —;**

29-32 **Wheel, 2, 3 end facing** COH, **—; (¾ R Spin end facing RLOD in CLOSED) ¼ Turn face** LOD, **Fwd, 2, —; Rock Swd, Recov, Cross to** SIDECAR **M** DIAGONAL LOD **and** WALL, **—; Rock Swd, Recov, Cross to** BANJO **M** DIAGONAL LOD **&** COH **then blend to** CLOSED **M facing** LOD, **—;**

SEQUENCE: Dance goes thru twice plus Ending.
Ending:

1-2 **Side, Close, Side, Close; Side Corte, Slow Twist, —, —.**

BE MY HONEYCOMB — Hi-Hat 924
Choreographers: Emmett and Monette Courtney
Comment: Ragtime peppy music and an active fun dance. Sixteen measures are repeated.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, —, Point, —; Together to** SEMI-CLOSED, **—, Touch, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Back, Close; Fwd, —, ¼ R Turn M face** WALL **in** CLOSED, **—;**

5-8 **Side, Close, Cross end in** SIDECAR **M facing** RLOD, **—; Side, Close, Cross to** BANJO **M facing** LOD, **—;** (Twirl end in OPEN) **Fwd, —, 2, —; 3, —, 4 blend to** SEMI-CLOSED, **—;**

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing DIAGONAL LOD & WALL:

PART B

17-20 **Fwd, Lock, Fwd, Lock to** OPEN; **Strut, —, 2, —; Blend to** BUTTERFLY **Fwd, Lock, Fwd, Lock to** OPEN; **Strut, —, 2, —;**

21-24 **Apart, Close, Cross, —; Fwd Two-Step blend to** SEMI-CLOSED; **Rock Fwd, —,**

Recov, —; Rock Bwd, —, Recov end in BUTTERFLY, —;
25-28 Repeat action meas 17-20:
29-32 Repeat action meas 21-24:

INTERLUDE

1-4 **Apart, —, Point, —; Together to** BUTTERFLY, —, **Touch, —; Roll LOD, —, 2, —; 3, —, 4 end in** SEMI-CLOSED, —;

SEQUENCE: A — B — Interlude — A — B Plus Ending.

Ending:

1-4 SEMI-CLOSED **Fwd Two-Step; Fwd Two-Step;** (Twirl) **Fwd, —, ¼ R Turn M face** WALL, **—; Apart, —, Point, —.**

Here is some material from Darrell Hedgecock, San Jose, California.

Allemande left, promenade
Heads (or sides) **wheel around**
Forward and back in time
(Lines of four in sequence)

Here are two ways of getting out of this position. From here do the following:
California twirl, wheel and deal
Centers flutter wheel
Square thru three hands
Allemande left
or
California twirl, wheel and deal
Centers spin the top
Slide thru, allemande left

CONTRA CORNER

SLANT PRETORIA

By Don Armstrong

Formation: Couples facing couples, lady on partner's right in long lines down the hall. An even number of couples is required.
Record: Shaw # 183
Intro — — — —, Slant left right and left thru
1-8 — — — — ,Straight across right and left thru
9-16 — — — —, With them left hand star
17-24 — — — —, — — Back by the right
25-32 — — — —, Single file all promenade
33-40 — — — —, — — Come back to them
41-48 — — — —, — — Ladies chain
49-56 — — — —, With the music chain them back

Note: This record gets triple use in contras.

1. Couple facing couple formation in this dance
2. Duple minor formation in "Casting to Pretoria"
3. Circle contra formation in "Marching to Pretoria"

Following "Slaunch to Donegal," where the dancers have learned the "slant to left" action, this dance is easily learned and soon can be danced to the music alone as no prompting is needed. Callers should watch closely and stop prompting as soon as possible, thereby giving the dancers the maximum pleasure of dancing to only the music.

Box the Gnat is used quite a bit in these two dances by Bill Armstrong, Los Angeles, California.

(67)
Heads right and left thru
Slide thru, box the gnat
U turn back, swing thru
Box the gnat, swing thru
Box the gnat, inside four U turn back
Box the gnat, swing thru
Box the gnat, swing thru
Box the gnat, change hands
Pass thru, left allemande
(57)
Sides square thru, swing thru
Girls circulate, box the gnat
Swing thru, girls circulate
Box the gnat to an ocean wave
Men circulate, box the gnat
Grand right and left

Here are a couple written by Trent Keith, Memphis, Tennessee.

A QUICK ONE

(47)
Sides rollaway
Heads star thru
Outsides squeeze into a line of four
Pass thru
Left allemande

A SQUEEZE

(47)
Sides star thru
Rollaway, outsides squeeze in
Make a line of four
Everyone U turn back
Left allemande

SINGING CALL*

DUM DUM

By Walt McNeel, Dallas, Texas

Record: Longhorn #1005, Flip Instrumental with Walt McNeel

OPENER, MIDDLE BREAK, ENDING
Why don't you
Allemande left you do a curlique
Boys run right circle left you do
Circle left and hear me sing
Why don't you allemande left and
Then you weave that ring
A singin' dum dum diddle de dum
You do sa do and promenade
A singin' dum dum diddle de dum

FIGURE:
Four ladies chain when you get there
Promenade halfway around the square
Heads square thru go walkin'
Around the floor you do sa do and
Do an eight chain four
A singin' dum dum diddle de dum
Swing that lady and promenade
A singin' dum dum diddle de dum

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

GET ON THE BALL

By M. Sgt. H. E. Merchant, APO San Francisco

Heads square thru
Do sa do to ocean wave
Scoot back, turn and left thru
Dive thru, pass thru
Do sa do to ocean wave
Scoot back, turn and left thru
Dive thru, pass thru
Left allemande

Gene Pearson, Groves, Texas sent us these two dances.

(72)
Heads spin the top, boys run
Wheel and deal, pass thru
Spin chain thru, girls circulate twice
Men run, bend the line
Half square thru, trade by
Spin chain thru, girls circulate twice
Men run, bend the line
Half square thru, trade by
Left allemande

(61)
Heads square thru four hands
Square thru three quarters
Trade by, square thru five hands
Trade by, square thru three quarters
Trade by, square thru five hands
Trade by, left allemande

Here are calls taken from the Sets in Order American Square Dance Society's 1974 Green Premium Album using Experimental movements.

Deuce Williams, Detroit, Michigan

Heads right and left thru
Roll away with a half sashay
Star thru, do sa do to an ocean wave
All eight circulate
Spin chain the diamond
Swing thru, box the gnat
Square thru three hands
Left allemande

Sides lead right, circle four
Side men break to a line of four
Go up and back, pass thru
Tag the line, leaders U turn back
Swing thru, spin chain the diamond
Boys run, two girls trade
Wheel and deal, pass to the center
Square thru three hands
Left allemande

Sides roll a half sashay
Pass thru, separate around one
Line of four go up and back
Spin the top, spin chain the diamond
All eight circulate, box the gnat
Square thru three hands
Left allemande

Heads square thru four hands
Sides roll away with a half sashay
Do sa do to an ocean wave
Swing thru
Turn by the right three quarters
Boys trade, spin chain the diamond
All eight circulate, swing thru
Spin chain the diamond
Spin the top, box the gnat
Slide thru, left allemande

Sides right and left thru
Roll away with a half sashay
Star thru, do sa do to an ocean wave
All eight circulate
Spin chain the diamond
Swing thru, box the gnat
Square thru three hands
Left allemande

Heads swing thru, boys run
Bend the line, pass thru
Do sa do to an ocean wave
Spin chain the diamond
Girls run, and tag the line
Boys trade, star thru
Couples circulate two places
Wheel and deal
Bow to corner, bow to partner

SINGING CALL

COUNTRY MIND COUNTRY HEART

By Daryl Clendenin, Portland, Oregon

Record: Greenwood #9006, Flip Instrumental with Daryl Clendenin

MIDDLE BREAK, ENDING
You circle left
Country mind country heart
Though we live two worlds apart
Come and listen to the sounds
Rollaway and go red hot
Turn that right hand lady right
Partner left go full around
Turn the corner by the right
Partner left go allemande thar
The men back in and then
Slip the clutch left allemande
Come back and promenade and I'll give
My country mind and heart to you
FIGURE:
One and three you square thru
Four hands around you go
Meet that corner lady do sa do
Swing thru two by two boys run right
Wheel and deal and
Sweep a quarter more star thru
Then do a flutter wheel
Around the ring you run
Swing the corner lady promenade
Listen to my country mind
Believe in everything my
Country heart has to say
SEQUENCE: Figure twice, Middle break, Figure twice, Ending.

Try these two by SMS Gene McCullough, Oxon Hill, Maryland.

Sides flutter wheel
Square thru two hands
Swing thru to a curlique
Split circulate then walk and dodge
Bend the line to a
Left allemande

Head ladies chain to the right
New side ladies chain across
Sides flutter wheel and
Sweep one quarter, swing thru
Boys trade, turn thru
Pass thru, left allemande

These three using the Cross Run are by Bruce Welsh, New Orleans, Louisiana.

Heads lead right
Circle to a line, pass thru
Wheel and deal and one quarter more
Centers cross run
Cast off three quarters
Ends cross fold, centers cross trail
Go right and left grand

Heads right and left thru
Half sashay, pass thru
Both turn right
Man around two, girl around one
Make a line, pass thru
Centers cross run and step ahead
Left allemande

Heads square thru
Box the gnat
Swing thru
Girls cross run
Left allemande

TURNS EXTENDED

By H.W. "Bones" Craig, White Rock, New Mex. (67)

Head couples turn thru
Separate around one
Into the middle, turn thru
Left turn thru outside two
Right turn thru in middle you do
Put the centers in, bend the line
(Allemande left)
or
Turn thru
(Allemande left)
or
Couples wheel and deal
Double pass thru
First couple left, next go right
When you meet this couple slide thru
(Allemande left)
or
Turn thru
Left turn thru in middle you do
Centers in
Cast off three quarters and
Allemande left

SWAP AROUND

By Russ Hoekstra, Longmeadow, Massachusetts

Four ladies chain
Heads curlique, men run
Swap around, trade by
Swap around, trade by
Left allemande

HAPPY DANCING (75)

By Heiner Fischle, Hannover, West Germany

One and three square thru two hands
Swing thru, boys run
Tag the line, go cloverleaf
Then substitute
The men slide thru to right hand star
Go once around, look for corner
Left allemande

BREAK ONE

By Vic Harris, Langley, B.C., Canada

Promenade
One and three wheel around
Swing thru, boys trade
Star thru, frontier whirl
Dive thru, pass thru
Star thru, flutter wheel
Sweep one quarter, curlique
Turn right three quarters
Right and left thru
Dive thru, pass thru
Slide thru, star thru
Whirl away half sashay
Turn thru, left allemande

SINGING CALL*

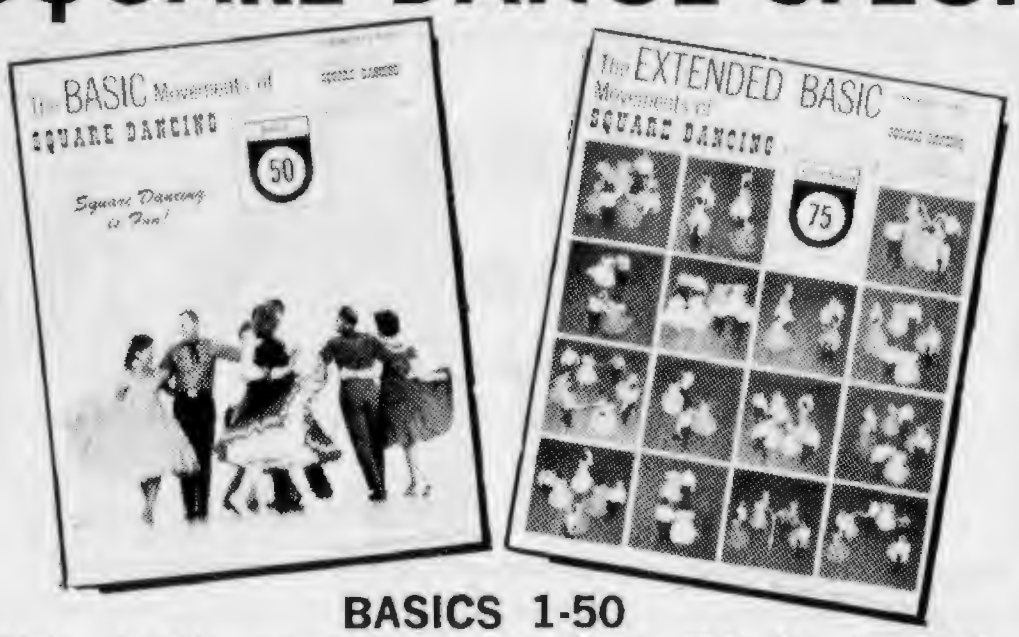
YOUR BABY'S GONE BYE BYE

By Bill Peterson, Livonia, Michigan

Record: Top #25297, Flip Instrumental with Bill Peterson

OPENER, MIDDLE BREAK, ENDING
Allemande left alamo style
Balance out and in swing thru
Go forward two balance once again
Swing thru and then turn partner right
Allemande your corner girl
Weave around tonight go in and out
When you meet your maid do sa do
Then you promenade
Cause you're gonna cry you're gonna sigh
When your baby's gone bye bye
FIGURE:
Heads lead right circle to a line
Go forward up and back then rollaway
Pass thru tag the line face in and then
Go right and left thru
Turn your girl my friend cross trail
Find the corner go left allemande
Pass by one swing the next
Promenade the land
Cause you're gonna cry you're gonna sigh
When your baby's gone bye bye
SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

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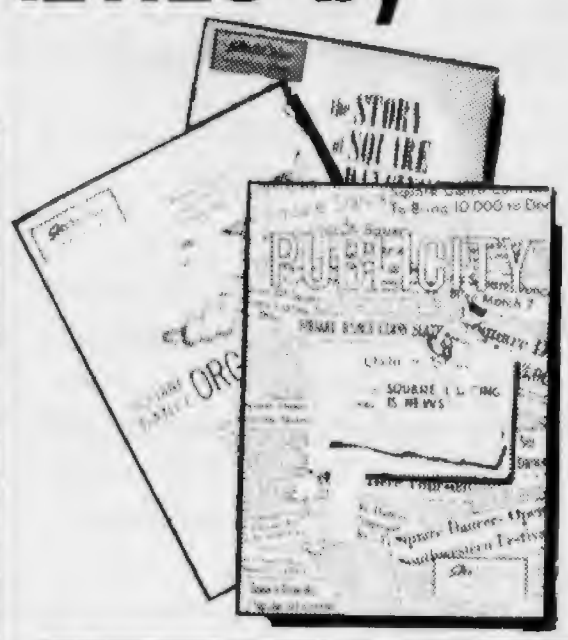
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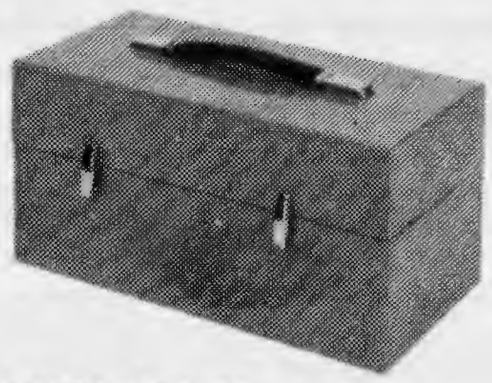
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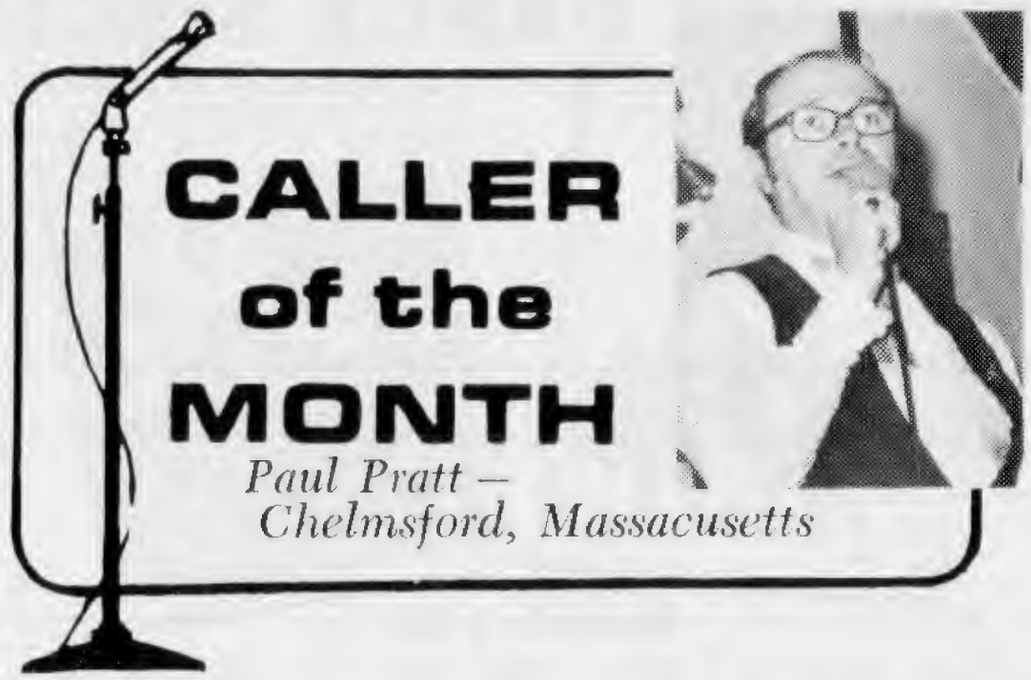
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CALLER of the MONTH

Paul Pratt — Chelmsford, Massacusetts

BORN IN LOWELL, MASSACHUSETTS, Paul Pratt has a musical background that can best be described as brief – one week's lessons at the piano. After completing his schooling and serving in the armed forces, in 1947 he married his sweetheart Doris Wood and settled down.

Paul and Dot Pratt's first encounter with square dancing was in Michigan, where they attended a square dance and, as he tells it, ". . . got pushed, shoved, grabbed and yanked" and vowed at the time ". . . you ain't gonna get me square dancing ever again." He kept that vow until he ran into square dance pioneer Earl Johnston in Connecticut.

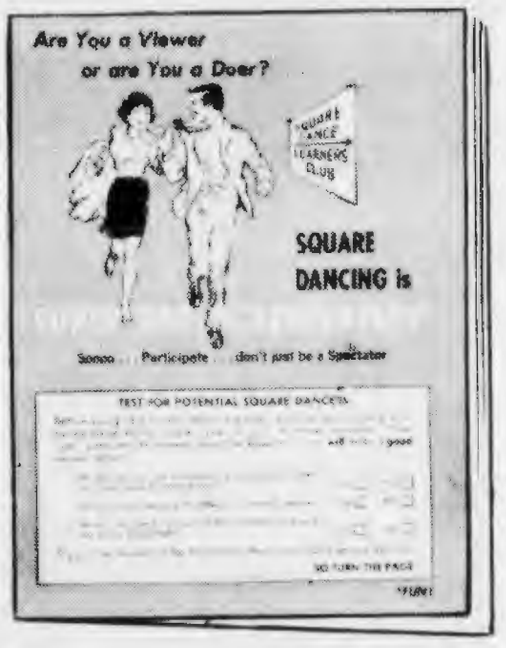
From the time he learned a couple of rounds and "Alabama Jubilee" in Earl's cellar, he was hooked. His interest aroused, and blessed with a good voice and timing, Paul worked at calling and took his first job as a caller at a PTA social function. Shortly after he began giving square dance lessons, and since then his career as a teacher/caller has continued to progress.

Paul organized and served as the first president of the Mountain Valley Callers Association; later he served as president of the Tri-

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State Callers Association. He has over 30 years' calling experience with three still very active clubs.

Paul plays the organ in his spare time, pursues his studies as a research hobbyist on UFOs, or adds to his growing rock collection. Between calling jobs he occasionally fills a void by working as a finishing woodworker.

Much credit for the growth in popularity of square dancing in Massachusetts goes to Paul Pratt. His respect, his consideration, and his infectious enthusiasm toward square dancers have won him friends across the state. Paul sums up his own feelings this way, "The happiest times of our lives have been through the friendly faces of people saying 'thank you, Paul, for doing a wonderful job'." Isn't that what square dancing is all about?

YOUNGSTERS IN CONCERT

Numbering 36 strong, the Alameda Stardettes of California gave a series of concerts in Poland during the month of July. With Ed and Betty Ferrario as Directors, their show consisted of Exhibition Square and Round Dancing and a wide variety of Western Songs. Hats off to the group of youngsters!

PAGING THE ROUND DANCERS



Dub and Clara Perry, Flint, Michigan

UNDER THE INSTRUCTION of Harold Bacon, Dub and Clara Perry were introduced to "couple dancing" in 1953, when the "new" dances of the era were "Jessie Polka" and "Waltz of the Bells." Soon after this introduction Dub began to call for various square dance clubs and also to cue the rounds.

At that time all of the dances were with "live music" and if the dancers seemed to be enjoying the couple dance the orchestra would play it over and over, so most of the dances were memorized by the dancers and very seldom was cueing necessary. As more rounds



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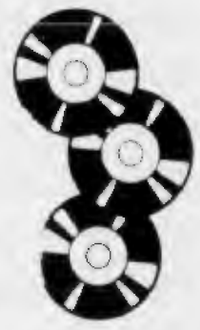
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were written and danced it became necessary to teach them at the square dance clubs.

The new dance was first learned by Clara, who in turn taught it to Dub, and he then presented it to the dancers. After a few years of this arrangement it was decided that Clara should present the rounds, and so began a caller-round-dance-leader-husband-wife team, with Dub calling the squares and Clara teaching and cueing the rounds.

It was evident that the dancers needed basics and so their first class began in 1958 with a small group of dancers. Currently this finds the Perrys out three nights each week to accommodate the basic, intermediate and advanced dancers. Although Dub and Clara find it interesting and fun to teach Rounds of the Month and other dances to intermediate and advanced dancers, they find their greatest reward in teaching someone to dance who has never danced before.

In addition to the round dance classes, Dub teaches two square dance classes each week, calls for two local clubs and one workshop

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group. Two weekends each month find him traveling to call dances throughout Michigan and the surrounding states and Canada. Their love of round dancing has continued and they are the choreographers of three dances — "Danke Schoen," "Estrellita," and the novelty "Push Bike Song."

After over thirty years Dub has just recently retired from the Engineering Department of the Buick Motor Company and the Perrys will be leaving Flint shortly. Summers will be spent cruising the Lake Huron-Georgian Bay waters aboard their 38 foot Viking boat. Winters will find them living in Sarasota, Florida, where they plan to continue in the square and round dance activity.

(LETTERS, *continued from page 3)*

Dear Editor:

Thank you for the great boost to contra dancing via the latest (April, 1974) issue of SQUARE DANCING magazine. I have been teaching and prompting contras since I took in your panel at the National Convention last

Meg Simkins

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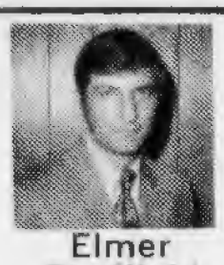
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Joe and Carole Brick
Kalispell, Montana

Dear Editor:

The April issue is great! Thank you so much for dedicating it to contras. Thank you for saying so many of the things I have been saying. Seeing those same statements in SQUARE DANCING — people will believe it. Among the many good points you mentioned, I was especially pleased to have you say, "Contras are something special" and that "you'll find at least one tip interspersed with the squares and rounds on many square dance club programs."

Lannie McQuaide
Columbus, Ohio

Dear Editor:

You outdid yourself in the April issue. I've been interested in learning about contras for quite a while. I've read about them and their place in square dance history, and you've put it all together in the one issue of SQUARE

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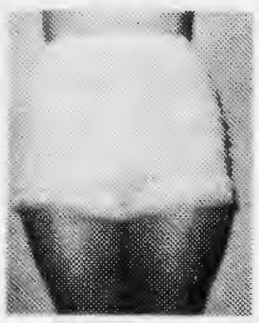
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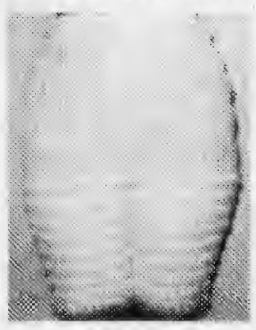


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DANCING magazine.

Tony Bertapelle
Whiteman AFB, Missouri

Dear Editor:

The contra issue of SQUARE DANCING just arrived – it's great! It's just what is needed to promote this delightful form of the total dance activity. Keep up the good words.

Glen Nickerson
Kent, Washington

Dear Editor:

I'd like to be the 117th person (give or take a few) to call your attention to the cartoon on page 22 of the April issue of SQUARE DANCING. Please slap your cartoonist's wrist (gently) and tell him that contras always start with the men having their left shoulders to the head of the hall – no exceptions that I know of. Actually, I suspect that the drawing was done correctly and it got reversed when the printer made his plate. As a Yankee born and bred, I'm glad to see an issue devoted to contras, and get out the word that America is catching up to what we've been doing for two centuries or more. Keep up the good work.

Richer Castner
Brockport, New York

Dear Editor:

We just received our May issue of SQUARE DANCING and were really pleased to read about the results of the CALLERLAB meeting. I certainly think it's high time that there is a move in that direction where a dedicated caller can refer to and/or be recognized for doing what has been proven over the years to promote square dancing in a reasonable, practical, and consistent manner. Now, it feels very good to know that there are many caller/leaders who feel strong enough about recommend-

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ing and supporting some definite guidelines. . . . I particularly commend the point on maintaining a strong thought on styling. I speak on this from personal experience because had I not given thought to Sets in Order's words of advice and "wisdom" on styling, or had I not have had a reference at all, I may not have even bothered! Further, I'm sure that emphasis on styling greatly improved my calling, in that I was calling much too fast. Now, with several years experience of considering styling as an essential part of dancing, not only am I calling smoother with better timing, but I am also more aware that the dancer enjoys and appreciates the fact that he/she is being better "developed." It is often easy to ignore a lot of little things in dancing, however I'm positive that all so-called "dedicated" callers can easily "conform" to set and proven standards. I know that I will be the first to accept such standards and will encourage others to do so as well.

Sid Arnold
Panama, Canal Zone

Dear Editor:

Omaha (Nebraska) Area Callers' Association is sponsoring a benefit dance for Muscular Distrophy on Saturday, August 31. Fresno, California, is doing the same thing, but Omaha says they are going to turn in a larger check as they already have coin cards in all 30 clubs and that's a $500.00 start. Perhaps we can challenge other areas and clubs and aid those less fortunate than we.

Wendy Guss
Omaha, Nebraska

Dear Editor:

Please be advised that I enjoy SQUARE DANCING magazine very much. I don't be-

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lieve square dancing would be complete without your editorials. It makes you feel you are part of an even larger crowd of good people. Thank you and keep up the good work!

Cliff Lloyd
Grimsby, Ontario

Dear Editor:

This letter is in reference to the letter from Mr. Fred Goldstone (SQUARE DANCING, March, 1974), in regards to the "Hungarian Swing" used by *some* California dancers. For the record, the Square Dance Callers' Association of Northern California has been trying to squelch the use of the "Hungarian Swing" in place of the do sa do for the past two years. The only time it is to be used is when *called* by the caller. Some individuals still continue to use it indiscriminately, which is unfortunate because it alienates dancers. Associations can outlaw from now until forever and still some people don't get the message. It is up to the dancer to discourage the act. One way is to ignore the person coming at you "with a wild look in their eye" and to do a standard do sa do. Sooner or later they will get the message. It might be awkward or embarrassing at first,

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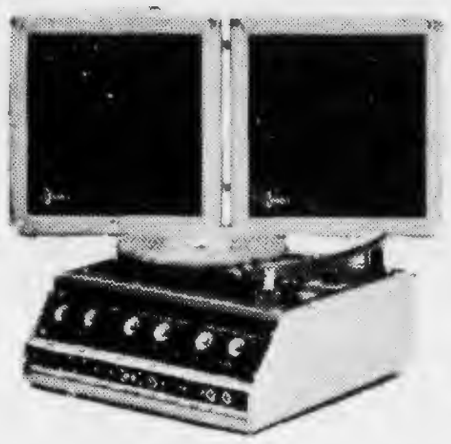




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but the results are proven after one or two attempts by the swinger. They will know when they get to you that you won't swing and they'll do a do sa do.

Bill Hanzel
Cupertino, California

IN MEMORIAM

Bob Rottman, caller from Chicago, Illinois.
John Mullen, square dancer from Hawaii.
Jack Glenn, former round dance teacher and originator of "Charmaine," from Whittier, California. Our condolences to the families.

Dear Editor:

If you have information on where to send used square dance clothes, please advise. There are dresses, petticoats, men's shirts and black pants to be disposed of – all in good condition.

Florence Koeller
26501 Purissima Ave.
Los Altos Hills, Ca. 95030

Right at the moment we don't know of anyone needing used clothing. Perhaps some of our readers will have some information and will contact you. — Editor.



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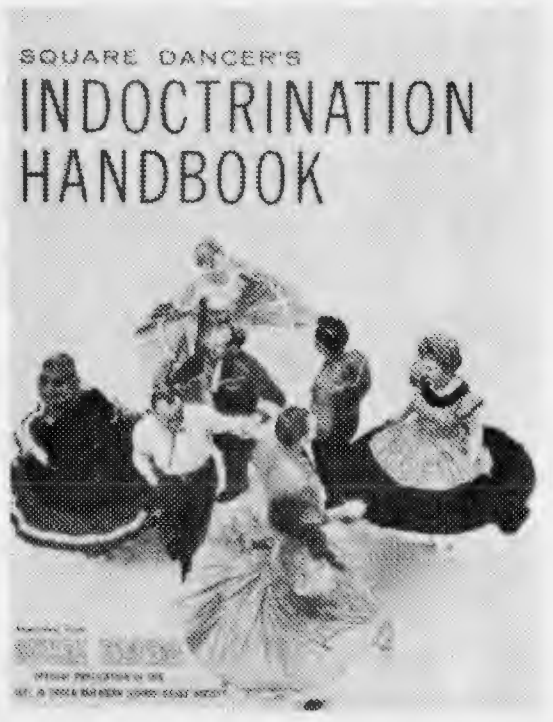
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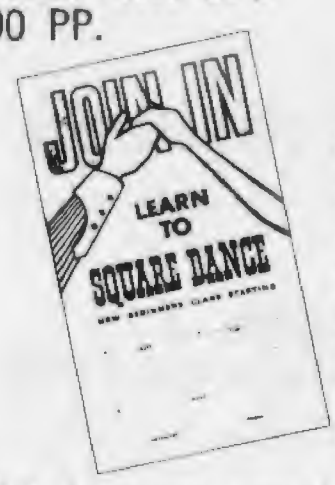
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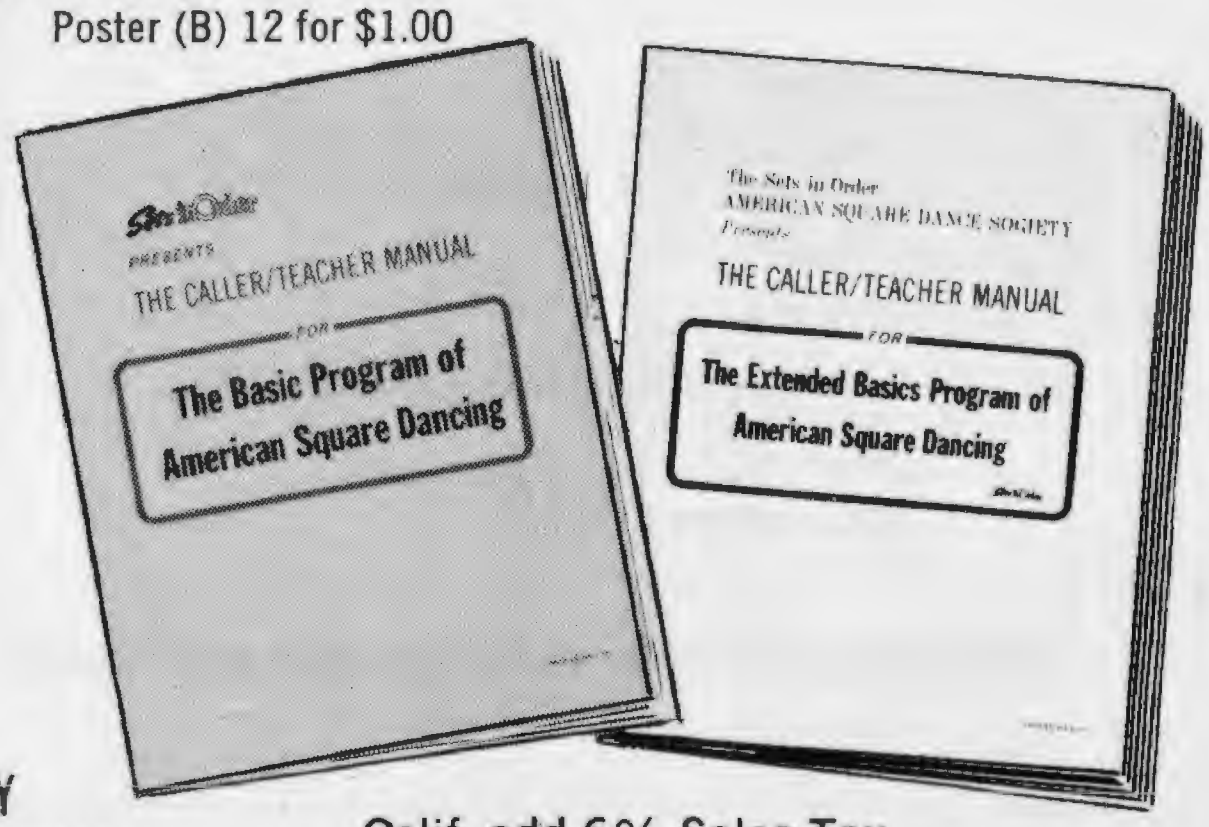




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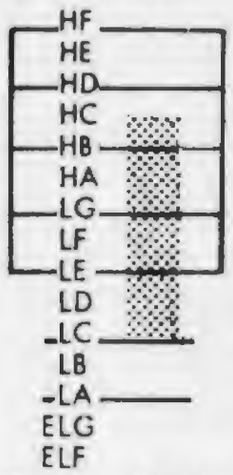
SINGING CALLS

COUNTRY MIND COUNTRY HEART — Greenwood 9006
Key: C and G **Tempo: 126** **Range: HC LF**
Caller: Daryl Clendenin
Synopsis: Complete call printed in Workshop
Comment: A country song with solid sound and a pretty good range. Has a couple of key changes. Pattern moves right along at a slow easy pace but is well timed and keeps moving. Fine music from Banjo, Guitar, Clarinet, Piano and Bass. Rating: ☆☆☆

IT'S A SMALL WORLD — MacGregor 2148
Key: A Flat **Tempo: 130** **Range: HD Flat LB Flat**
Caller: Ralph Hill
Synopsis: (Opener & Ending) Everybody chain — allemande corner — partner turn thru — allemande — promenade (Middle break) Sides face grand square — allemande corner — partner turn thru — allemande (Figure) One and three right and left thru — swing thru —

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆Above Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.

girls fold — peel the top — pass thru — do sa do — curlique — girls run right — star thru — trade by — swing corner — allemande new corner — promenade.

Comment: A Disney favorite with everyone. The patterns used may not be familiar to all dancers. Everybody chain, peel the top, etc. If your dancers like these patterns it could be a good one. Rating: ☆☆

DUM DUM — Longhorn 1005
Key: C **Tempo: 128** **Range: HC**
Caller: Walt McNeel **LC**
Synopsis: Complete call printed in Workshop.
Comment: A change of pace novelty number with a bit of help from Harmonica and Guitar, backed up by Bass and Drums. Should be interesting for both caller and dancer. It's different! Try it! Rating: ☆☆☆

THIS TRAIN — Scope 577
Key: D **Tempo: 134** **Range: HD**
Caller: Warren Rowles **LD**
Synopsis: (Intro & Break) Four ladies promenade once around — home box the gnat — swing — left allemande — curlique — boys run — left allemande — weave ring — meet own turn thru — left allemande — promenade home (Ending) Four ladies chain across — chain back — swing — walk around corner — see saw own — bow to partners — bow to corners (Figure) Head two couples square thru four hands — with sides right and left thru — spin chain thru — star thru — California twirl — cross trail thru — swing corner — left allemande new corner — promenade home — swing.

CURRENT BEST SELLERS

Fifty dealers and distributors of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find out just what records were selling in their individual area. The following lists were made up from that survey taken just before deadline.

SINGING CALLS

Matamoras	Red Boot 158
Who's In The Strawberry Patch With Sally	Windsor 5032
Charlie's Polka	Kalox 1151
On Top Of The World	Hi-Hat 431
Ramblin' Man	Wagon Wheel 704

ROUND DANCES

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Be My Honeycomb	Hi-Hat 924
Oh Me Oh My	Grenn 14191

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Comment: A boom-chuck swinging number that moves right along. A good fast action pattern that will keep your dancers on the go.
Rating: ☆☆+

SHE'S GOT EVERYTHING I NEED — Swinging Square 2366
Key: F Tempo: 130 Range: HD
Caller: Bill Owsley LE
Synopsis: (Break) Four ladies chain three quarters — chain three quarters again — join hands circle left — ladies center — men sashay — circle left — ladies center — men sashay — circle left — left allemande — do sa do — promenade (Figure) Head two square thru four hands — do sa do — swing thru — boys run right — tag the line right — girls trade — boys cross run — wheel and deal — corner swing — promenade.
Comment: A continuously moving country song with the Blue Star Rhythmaires instrumental and a lot of melody. A full contemporary action pattern will keep the dancers moving.
Rating: ☆☆+

YOUR BABY'S GONE BYE BYE — Top 25297
Key: C Tempo: 132 Range: HC
Caller: Bill Peterson LC
Synopsis: Complete call printed in Workshop.
Comment: A swingin' song with a snappy tempo and a good action pattern. Jam session music accompaniment from Accordion, Guitar, Piano and Bass. It moves, so pick your group for it.
Rating: ☆☆☆

I WANT TO BE A COUNTRY BOY AGAIN — J-Walker 0001
Key: B Tempo: 130 Range: HC Sharp
Caller: Bob Braden LB
Synopsis: (Break) Four ladies promenade once around ring — home box the gnat — swing — join hands circle left — allemande left — weave ring — own do sa do — promenade (Figure) One and three promenade halfway — lead to right circle four — make a line — right and left thru — roll a half sashay — pass thru — tag the line — face in — slide thru — square thru three quarters — swing corner — promenade.



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Mac McCullar

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SC 316 Steel Guitar Hoedown/Hoedown Blues
SC 315 Boomerang/Banjo Boomer
SC 314 Wake Up Jacob/Heck Among The Herd
SC 313 Katy/Bubbles
SC 312 San Luis Ramble/Handy

Comment: Hill country music with plunking Banjo, Guitar, Bass and Mandolin. The action pattern bounces right along. Rating: ☆☆

PREACHER AND BEAR — Windsor 5039
Key: E Flat Tempo: 132 Range: HE Flat
Caller: Warren Rowles LC
Synopsis: (Break) Circle left — allemande corner — do sa do own — left allemande again — weave ring — do sa do — promenade (Figure) One and three square thru four hands — meet corner swing thru — boys run right tag the line — all face right — wheel and deal — box the gnat — same girl do sa do — swing — all promenade.

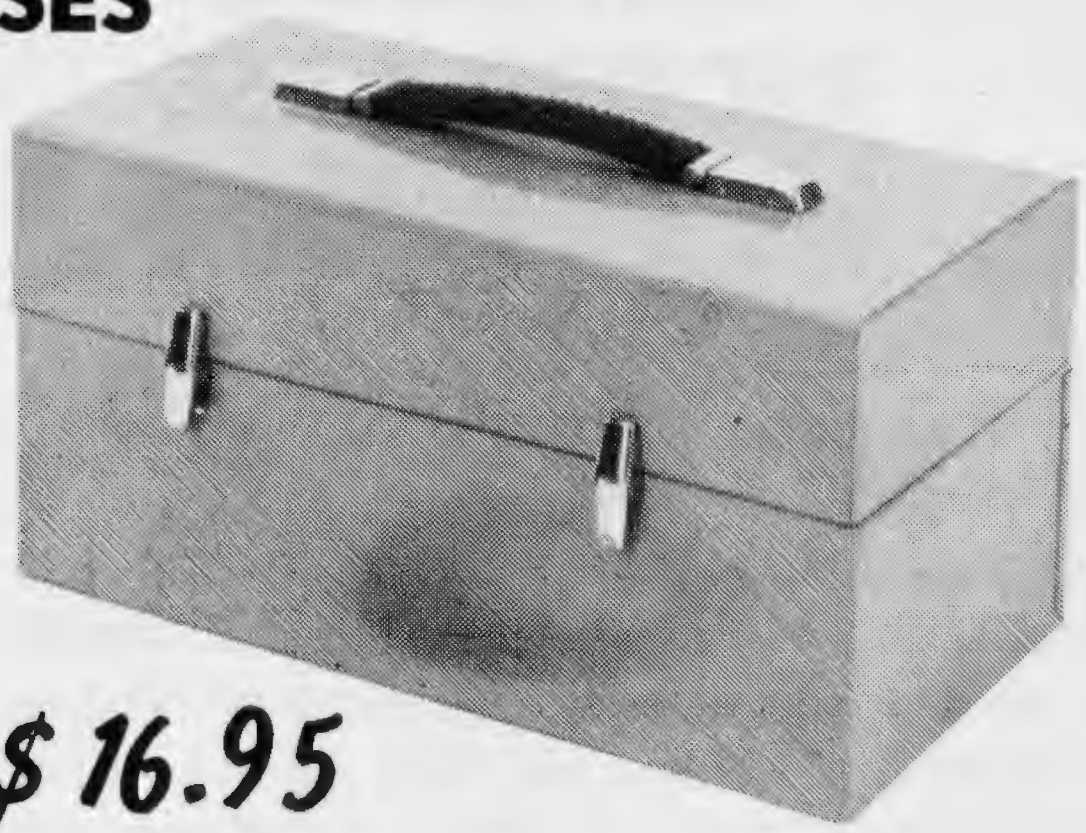
Comment: A lively novelty number with humorous fill-in lyrics. The pattern should be a pleaser for a few times around.
Rating: ☆☆+

SEASONS IN THE SUN — Wild West 1-13
Key: E Flat and F Tempo: 132 Range: HC
Caller: Larry Jack LC
Synopsis: (Break) Four ladies chain — chain back home — join hands circle left — walk around corner — see saw own — men star right once around — left allemande — do sa do — promenade (Figure) Heads curlique — boys run right — do sa do — swing thru two by two — spin the top — right and left thru

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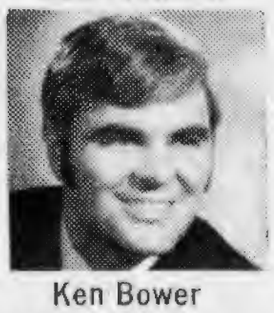


Don Franklin

WW #60

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By: Ken Bower



Ken Bower

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— square thru three quarters around — corner swing — left allemande new corner — promenade.

Comment: A pop number with a slight latin rhythm. Might be all right if you relate to this type of music. Rating: ☆+

SATURDAY NIGHT — Windsor 5041
Key: G **Tempo: 132** **Range: HB**
Caller: Al Stevens **LB**
Synopsis: (Break) Join hands circle left — allemande corner — home do sa do — men star right — left allemande weave ring — do sa do — promenade home — swing (Figure) Four ladies chain across — heads promenade halfway — lead to right — circle four — make a line — slide thru — eight chain three — swing corner — left allemande — promenade.

Comment: An easy action pattern that swings right along at a good clip. (No stopping on this one.) Good for all dance levels. Rating: ☆☆+

GOODNIGHT — Top 25296
Key: G **Tempo: 130** **Range: HC**
Caller: Dick Bayer **LB**
Synopsis: (Break) Join hands circle left — walk around corner — see saw own — men star right once around — allemande corner — weave ring — do sa do — promenade (Figure)

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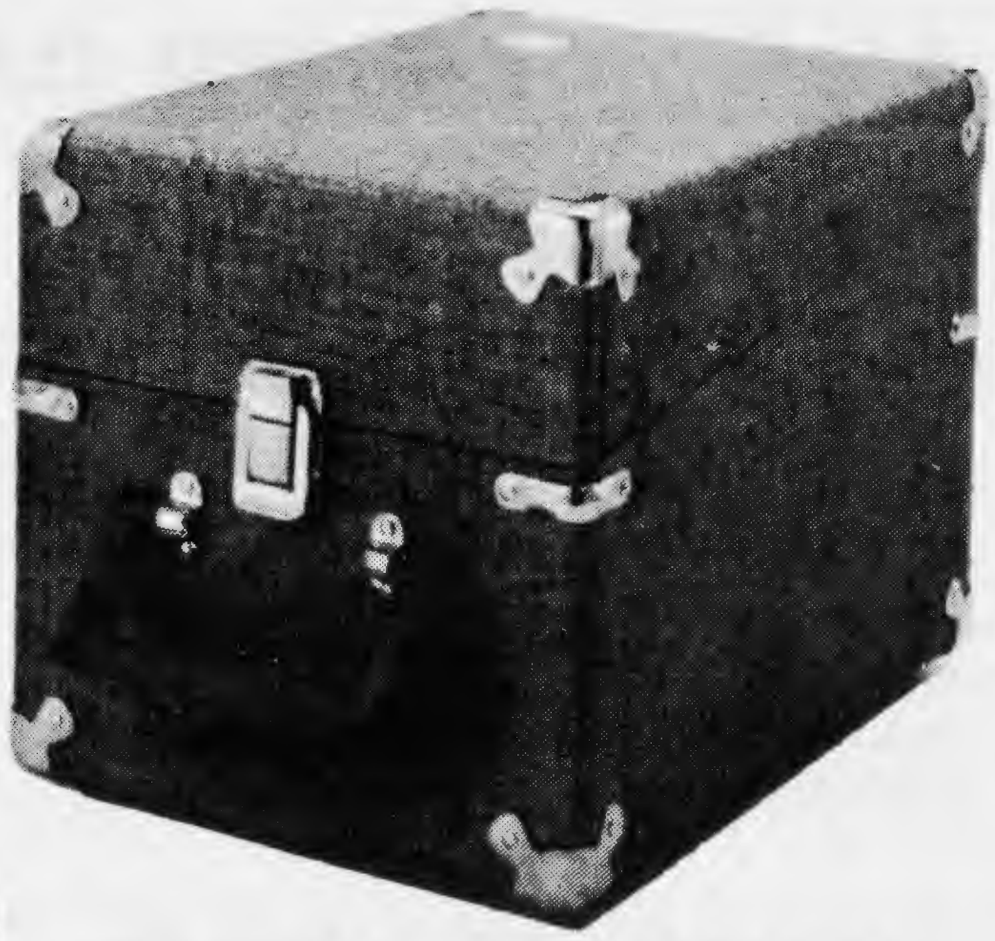
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Comment: Adios—Au Revoir—Auf Wiedersehen. Lawrence Welk's closing theme music in square dance tempo. It moves. Banjo, Guitar and Bass. Rating: ☆☆+

NOTHING BUT THE BEST — Blue Star 1983
Key: B Flat Tempo: 128 Range: HD
Caller: Johnnie Wykoff LC
Synopsis: Complete call printed in Workshop.
Comment: This could be a good relaxer. Has a nice smooth pattern. A country song to sing. Try it. Rating: ☆☆☆

LOVE BUG ITCH — Blue Star 1982
Key: B Flat Tempo: 130 Range: HC
Caller: Marshall Flippo LB Flat
Synopsis: (Break) Circle left — left allemande corner — do sa do own — gents star left once around — home do sa do — left allemande — promenade (Figure) Heads square thru four hands — with outside two right and left thru — rollaway half sashay — single circle to a wave — ladies trade — ladies run — tag the line — face to the right — wheel and deal — find corner swing her — promenade.

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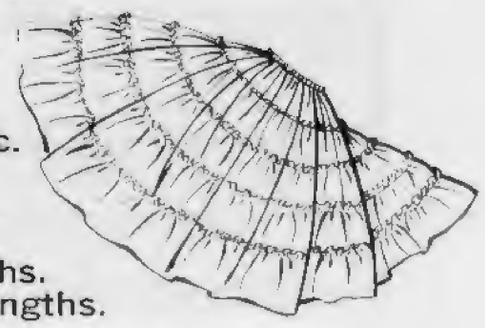
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Comment: Good singing tune with the Blue Star Rhythmaires band and a contemporary action using single circle to a line and tag. A nice bouncy number. Rating: ☆☆☆

I HEAR LITTLE ROCK CALLING — Swinging Square 2365
Key: F **Tempo: 130** **Range: HD**
Caller: Clyde Wood **LC**
Synopsis: (Break) Walk around corner — home do sa do — men star by left — pick up partner arm around — star promendade — boys roll back — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru four hands — corner do sa do — curlique — walk and dodge — partner trade — right and left thru — flutter wheel go full around — slide thru — corner swing — promenade.
Comment: A sectional tune (Arkansas) with good rhythm from the Blue Star Rhythmaires band. Moves right along with a standard walk and dodge pattern. Rating: ☆☆

TAKE ONE STEP — Windsor 5037
Key: E Flat **Tempo: 128** **Range: HC**
Caller: Warren Rowles **LC**
Synopsis: (Break) Four ladies chain — chain back home — join hands circle left — left allemande — weave ring — do sa do — promenade (Figure) Head couples flutter wheel

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across the ring — same four curlique — walk and dodge — swing thru — boys run right — wheel and deal — face those two — right and left thru — dive thru — square thru three quarters — swing corner — promenade.

Comment: Good country song with a downbeat accompaniment from Piano, Trumpet, Guitar, Drums and Slapping Bass. Well timed pattern.

Rating: ☆☆☆

CHATTANOOGIE SHOE SHINE BOY — MacGregor 2147

Key: A **Tempo: 134** **Range: HC Sharp LA**

Caller: Kenny McNabb

Synopsis: (Break) Four ladies chain three quarters round — eight to middle — back away — four ladies grand chain — sides face grand square — reverse — meet partner curlique — boys run — left allemande corner — do sa do — swing corner — promenade (Figure) One and three right and left thru — same two cross trail — go round one — make a line of four — go up and back — right and left thru — star thru — eight chain five — left allemande — do sa do — four men hit the road — meet partner turn thru — left allemande — come back and promenade.

Comment: An old standard swing number at a fast pace with an easy action pattern.

Rating: ☆☆

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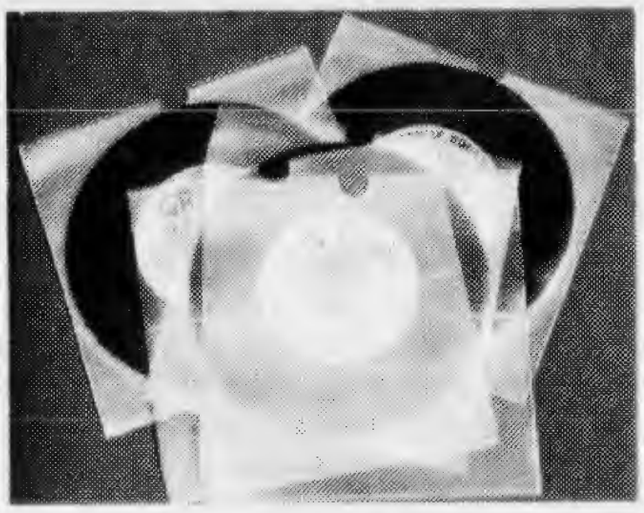
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Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Ohio

East Central Ohio Federation of Square Dance Clubs annual Spring Festival was held on the campus of Kent State University in April. At the business-dinner meeting officers for the coming year were elected and a resolution to have all members write their senators and representatives urging support of the bills before Congress designating square dancing as American's national folk dance and officially proclaiming a National Square Dance Week was endorsed. The Federation is comprised of 27 clubs in East Central Ohio and Western West Virginia, with approximately 1100 dancers. The festival attracted over 260 dancers who danced to 12 Federation callers at three levels.

All dancers are cordially invited to bring their entire family and enjoy an exciting Campers' Weekend at Hidden Valley Camp-

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Chuck Bryant

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MS-163 If Loving You Is Wrong By: Chuck Bryant
MS-162 Big Bob/Little Bob (Hoedown)
MS-160 Ten Guitars By: Dave Smith

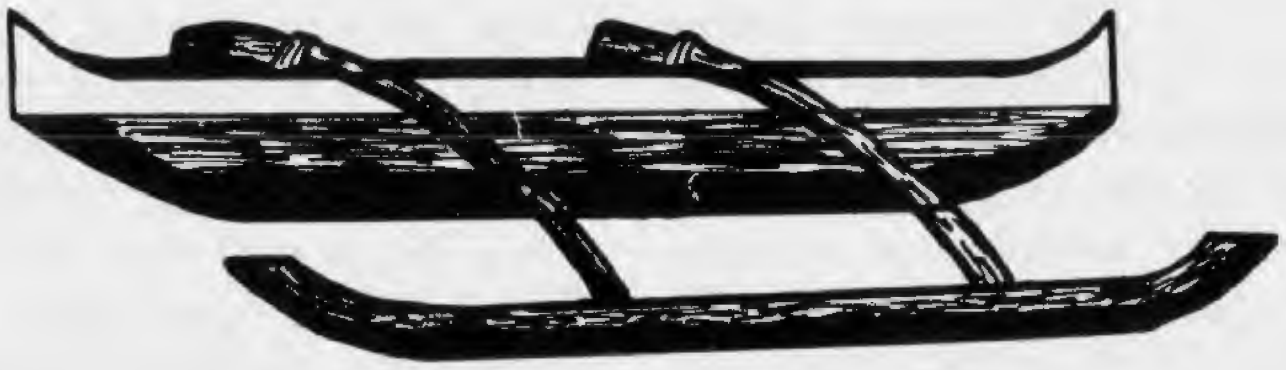
LIGHTNING "S" RELEASES
LS-5026 Who's In The Strawberry Patch With Sally By: Jim Lee
LS-5025 If You've Got The Money By: Ed Fraidenburg
LS-5024 Just Because You Ask Me To By: Randy Dougherty
LS-5023 She Taught Me To Yodel By: Jack Cloe

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TH 504—**Little Rebel/Chaparral**

SINGING CALLS:

TB 103—**Mona Lisa**—Called By: Glenn Walters

TB 104—**Just Because You Ask Me To**—
Called By: Mick Howard

NEW RELEASES

Hoedowns:

TH 505—**Streak'in Dolly/Streak'in Dolly** Key of A
Flip Key of F

TH 506—**Mick's Cabbage/Journey Home**

TH 507—**Blue Ridge Breakdown/Mountain Dew**

Singing Calls:

TB 105—**Honeymoon Feeling**—
Called By: Glenn Walters

TB 106—**There Won't Be Any More**—
Called By: Mick Howard



Mick Howard



Glenn Walters

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ground in Archbold August 30 to September 2. A complete program of square and round dancing is planned with Bill Shipman calling the squares and Dave Fleck cueing the rounds.

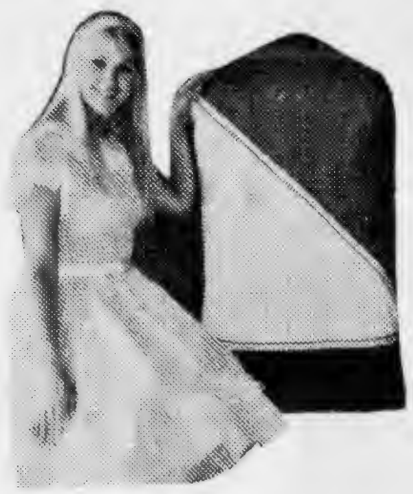
Happy Pair's Summer Holiday is scheduled for August 9 to 11 at the Hospitality Motor Inn in Cleveland. A full weekend of intermediate to advanced round dancing will be directed by Frank and Phyl Lehnert and Carl and Pat Smith.

John "Will" and Lil Bryant are eagerly awaiting the influx of overseas dancers for their 12th Annual Reunion August 7 through 10 at Oberlin College Campus in Oberlin. Over 200 dancers are expected to attend, renewing old friendships and making new ones.

California

The 11th Annual Square Affair of Central Coast Square Dance Association and Central Coast Callers Association will take place over Labor Day Weekend August 31 and September 1. This affair was originally held at the Veterans Memorial Building in San Luis Obispo but because of its growing popularity the

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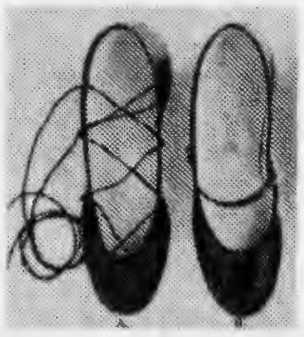
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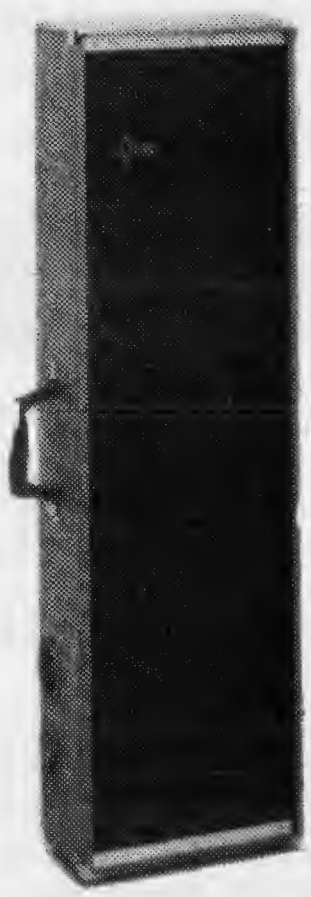


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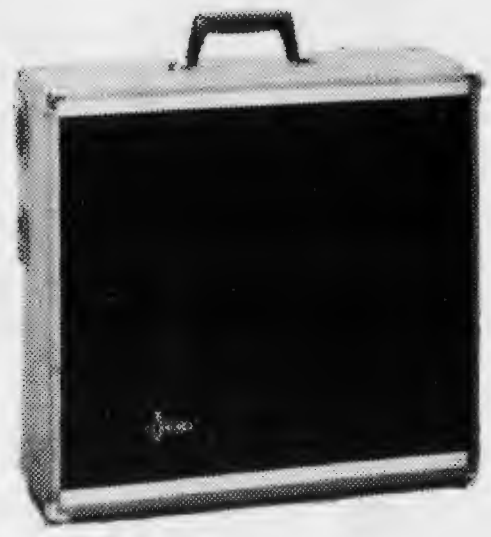
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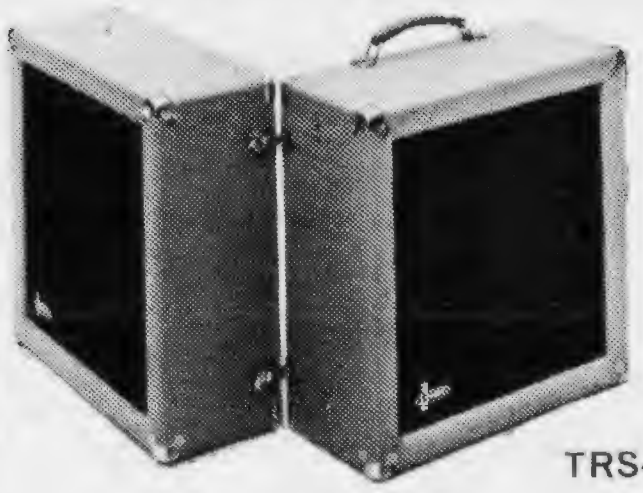
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Associations voted to move to the larger Santa Maria Convention Center this year. Featuring top callers and round dance instructors, there will be 14,000 square feet of space for square dancing plus facilities for rounds. There is plenty of space available for trailers and campers close by.

Featuring callers Bob Baxter and Earl Johnson and round dance instructors Harmon and Betty Jorritsma, Square Esta Weekend will be held at the Vandenberg Inn in Santa Maria November 15-17. For information and application forms write Square Esta, 6559 Coldwater Canyon, North Hollywood, California 91606.

Louisiana

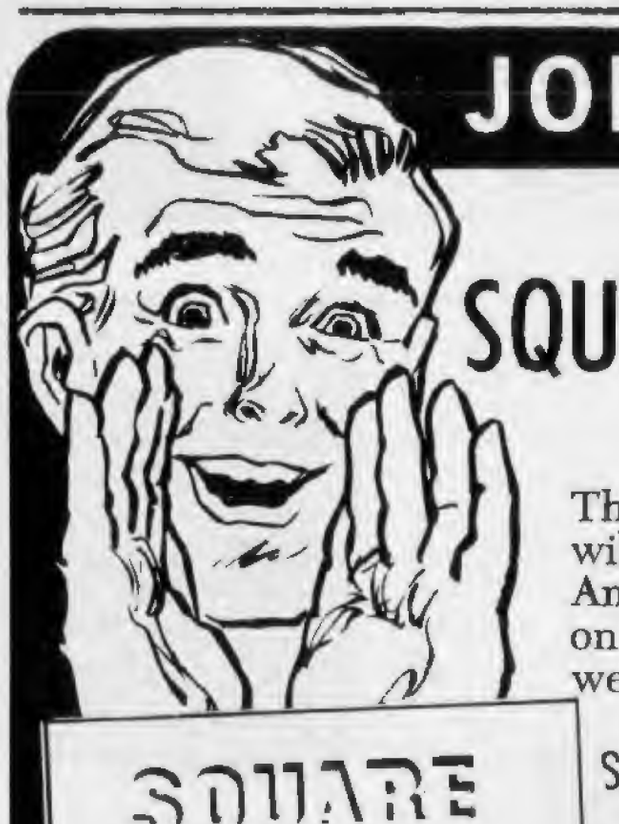
The 4th Annual Singles Dance O Rama, presented by Single Square Dancers U.S.A., will take place August 31 to September 2 at the Hotel Fontainbleau in New Orleans. The Chairman this year is Fred Dairs. Tours, workshops, style show and afterparties have been scheduled by Program Director Stanley Viola.

New Orleans Callers' Association hosted their second seminar for callers in May which

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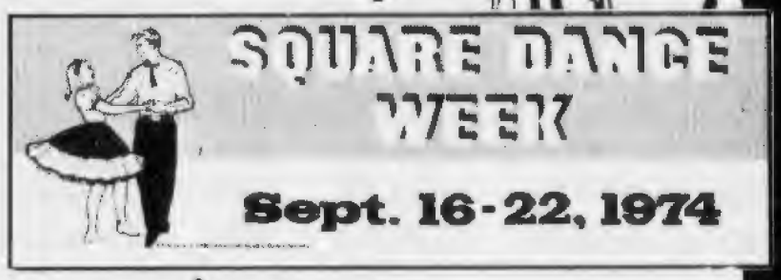


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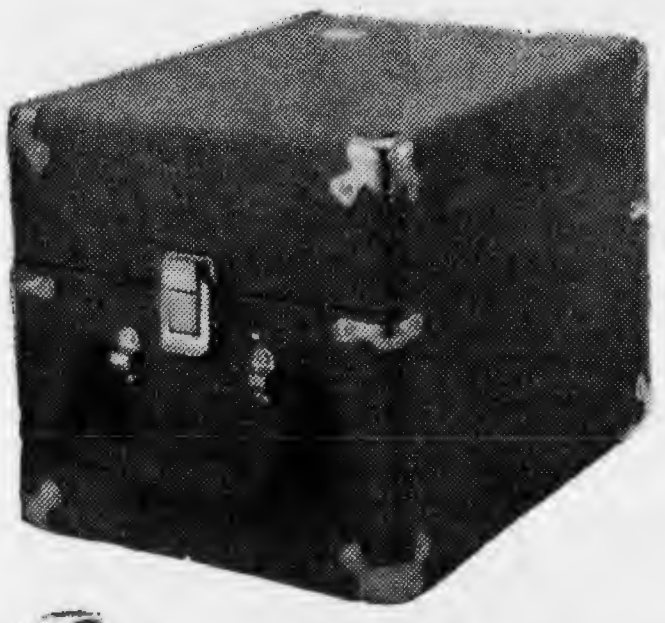
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was conducted by Earl Johnston. Thirty-five callers from all sections of Louisiana and one from Mississippi attended. While the callers were in session an interesting book review was presented for the wives and was followed by refreshments. The night program consisted of a dance called by Earl, using the techniques he had presented during the afternoon. Some 50 squares attended the dance.

North Carolina

Mimosa Squares of Morgantown recently graduated a small but enthusiastic class of beginners into its club, which now numbers 32 couples but began just seven years ago with four people. The club invited a reporter from the local newspaper to attend the graduation which numbered well over a hundred dancers, and the reporter brought along her paper's photographer. The result was a well-written, lively article about the club and square dancing in Morgantown. The story in turn has brought many inquiries from readers about the square dance activity and when a new square dance class will begin, including a special plea from the reporter to include her in on the fun.



Well over a hundred dancers circle left at Mimosa Squares recent class graduation in Morgantown, North Carolina.

The Great Smokies Hilton will be the locale for the 6th Annual Land of the Sky Festival September 6 and 7 in Asheville. Callers are Stan Burdick, Don Williamson, Richard Silver and Edna and Bill Anderson on rounds.

New York

Last October a new organization was formed to serve callers, leaders, and dancers of the Niagara Frontier Area of Western New York. The organization has been named "Frontier Leaders and Dancers Association" (FLADA) and succeeds the former Callers and Leaders Association of Western New York. Charter membership was closed in February, 1974, with an enrollment of 264 members. The organization's first dance, The FLADA Fling, was held in March at the Koessler Athletic Center of Canisius College in Buffalo. Local callers and leaders provided two levels of square dancing and round dancing for nearly 600 happy dancers.

Kentucky

Bowling Green's Tank Town Twirlers will hold their 1st Annual Fall Fling at St. Joseph School Gym on October 5. Billy Miller and Jim Mincy will call for the workshops and dances. For the campers — Beech Bend Park is a 5-minute drive from the school.

— Curtis and Barbara Pinson

Virginia

Members of the staff for the 19th Richmond Square and Round Dance Festival include callers Ken Bower, Bill Addison, John Hendron, Kip Garvey, John Parker and Carl Hanks. For round dancers, Ted and Lois Mack, LaVerne and Doris Reilly and Carl and Pat Smith will be on hand with workshops and programmed dances. Dancers will have the opportunity to eat, sleep, and dance under one roof at the Hotel John Marshall in Richmond. The affair is sponsored by the Richmond Square Dance Federation.

Texas

On October 4 and 5, the 9th Annual San Angelo Square and Round Dance Festival will present callers Morris Sevada and Chuck Bryant and round dance leaders Charles and Dorothy DeMaine at the two-day wing ding of dancing enjoyment at the San Angelo Coliseum.

Washington

The Frolickers of Pullman will celebrate their 25th Anniversary with a Silverama Square Dance October 26. The dance will be held at the Lincoln Middle School with Harold Parker the special caller for the evening.

Alberta

Among the many events planned for the Labor Day Weekend is the 6th Annual Alberta Square and Round Dance Federation's Convention. Dates are August 31 and September 1 and it will be held at the Northern

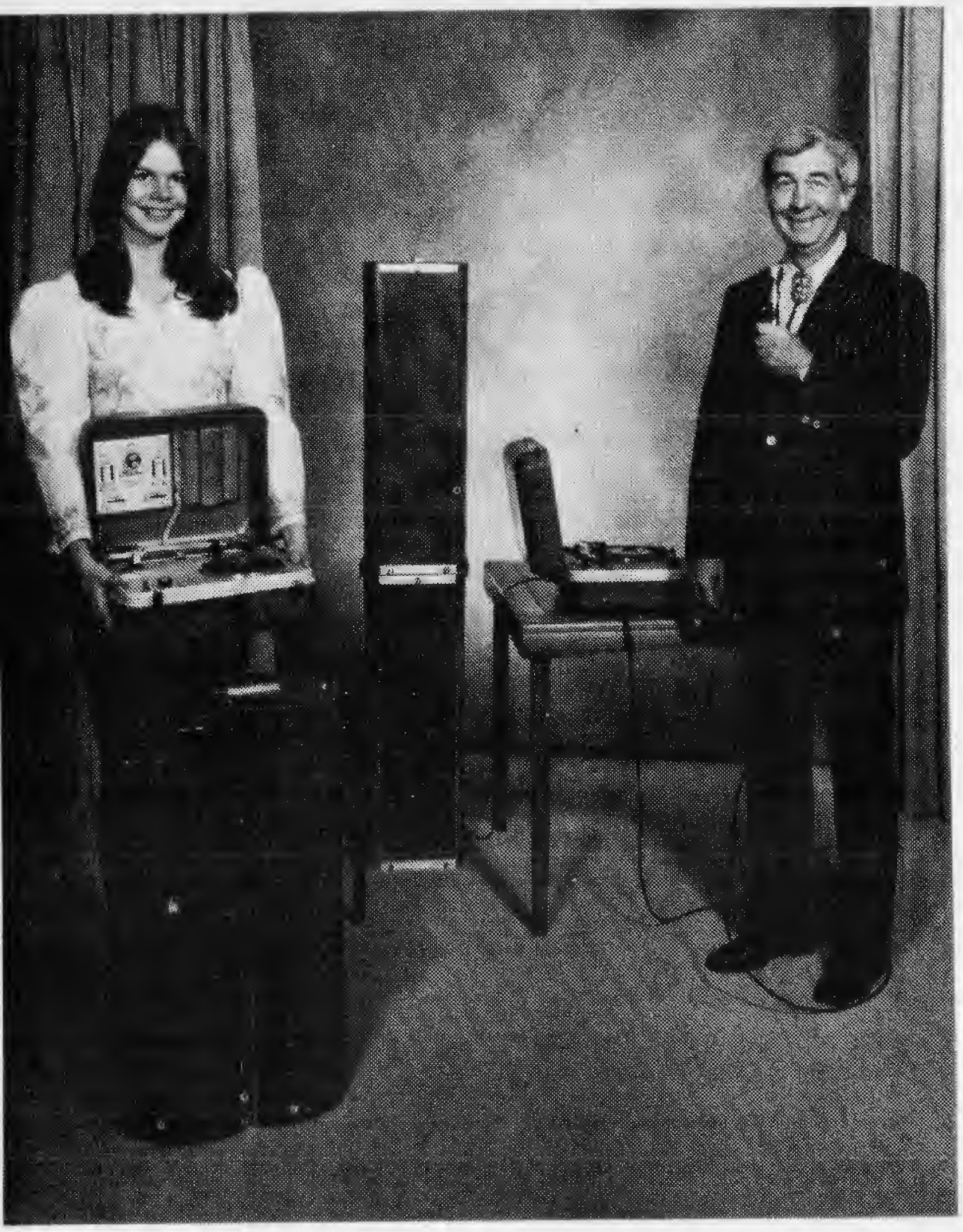
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Alberta Institute of Technology in Edmonton. The committee in charge of programming has planned something to suit all dancers, from fun squares to advanced rounds. There is trailer space on campus and although there are no water or sewer hookups, washrooms are available.

Arkansas

Especially designed for square and round dancers, callers, or anyone interested in teaching round dancing, a seminar will be held August 5 to 10 in Hot Springs. Charlie and Madeline Lovelace will be featured at this "round dance college" event.

If you're in the area, why not attend the Labor Day Weekend square dance at the Omaha Center in Cherokee Village. Glenn Turpin and Cal Golden will call for the dancing August 30 to September 1. Sponsors are the Acres Shakers and Cherokee Squares.

Arizona

Johnny LeClair will be featured at the Flagstaff Square and Round Dance Festival August 10 at the E. Flagstaff Jr. Hi Gym.

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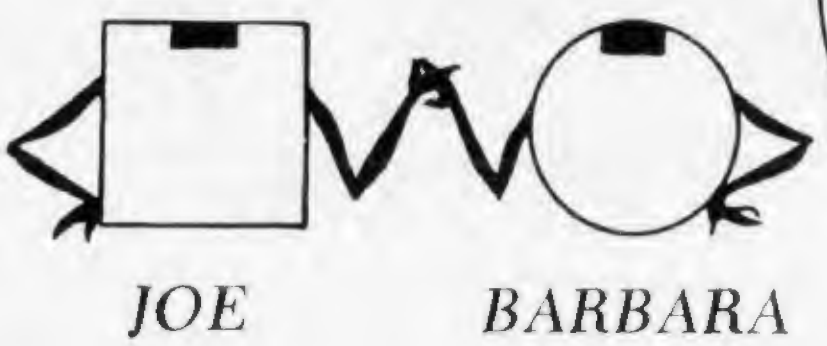
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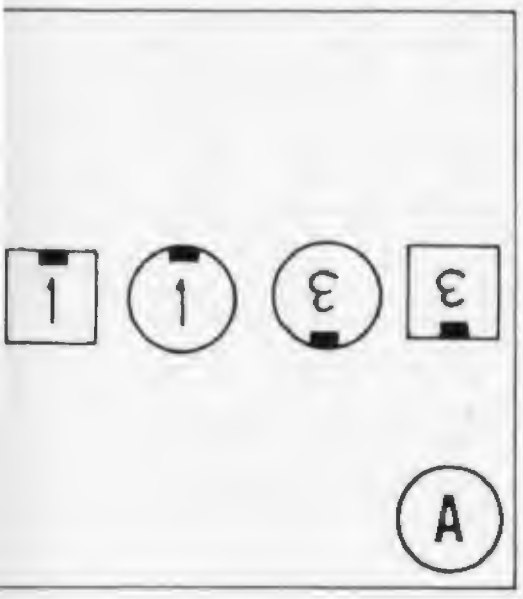
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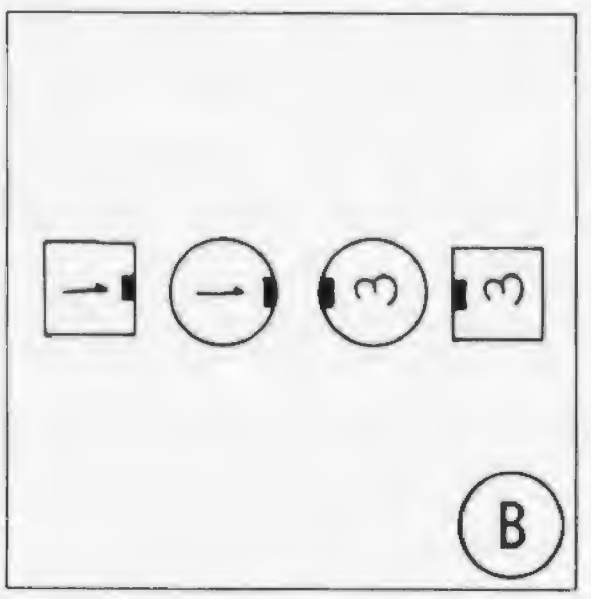
a feature for dancers

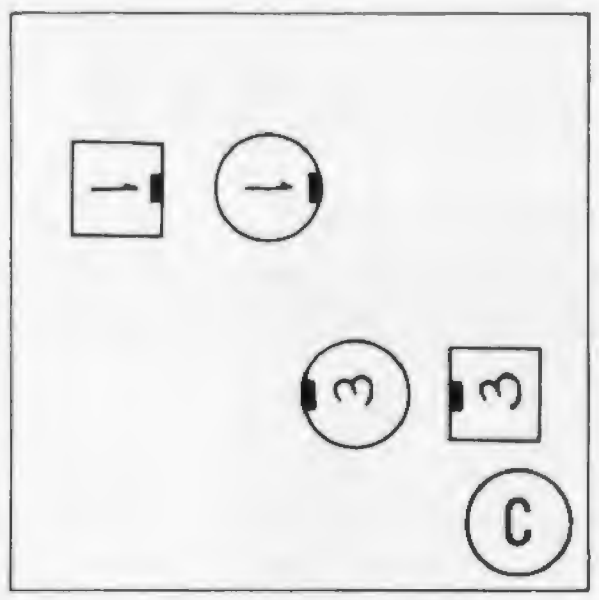


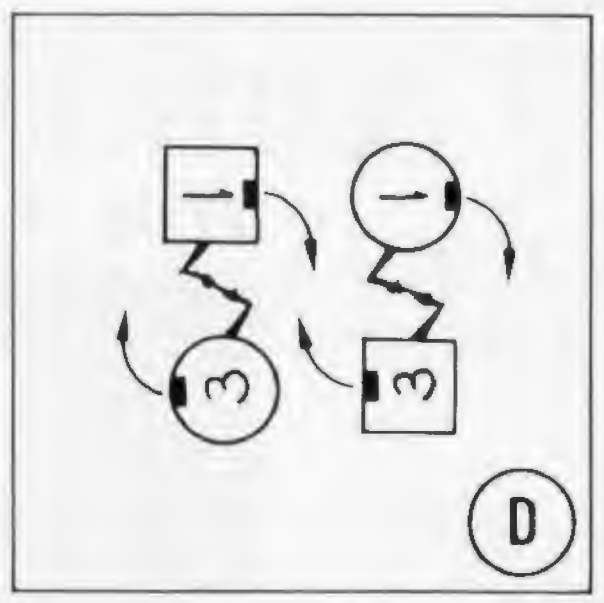
JOE BARBARA

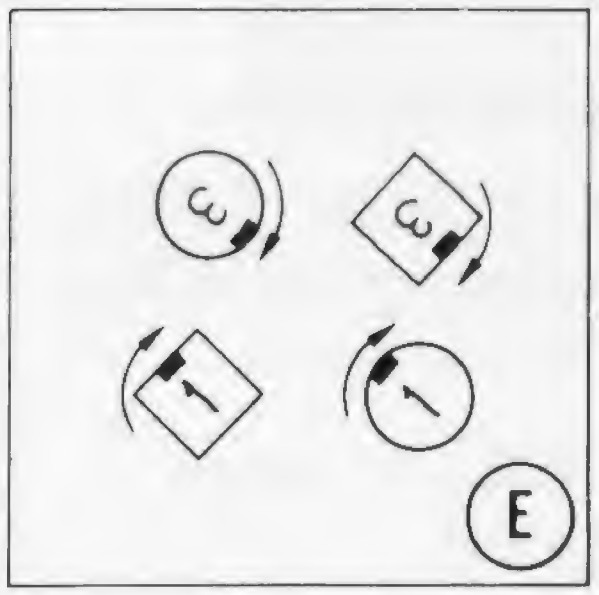
Some thoughts by Joe and Barbara on the subject of combination movements.

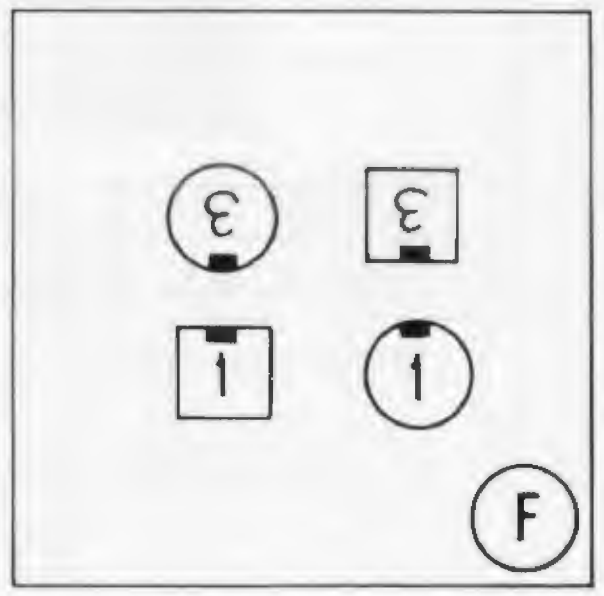












JOE: You'll quite frequently hear us referring to *basics* and *movements* as being two different objects. To us a *basic* is one of the 75 foundation terms that appear in the two Basic Handbooks and in the Caller/Teacher Manual put out by SIOASDS. Others we call movements or, in the case of new, untested material, "Experimental Movements."

BARBARA: Recently we have been impressed with what can be done with good directional calling. This is why we emphasize the use of the *basics* and sometimes appear to be critical of some of the non-descriptive *movements*. Today, however, we wanted to talk about combining movements and basics. We particularly have in mind the Tag (it can be a quarter, half, three-quarter, or partner Tag), Trade and Roll.

JOE: The combination can be worked from a large number of setups, but we'll take it from a two-faced line (A). Perhaps one day soon we can touch on some of the others. On the call Half Tag Trade and Roll, the Half Tag starts the routine with each of the dancers facing the center of his line (B) and at the same time side-stepping slightly to the left (C). A Half Tag moves each of the dancers adjacent to another dancer and at this point they take near (right) forearms (D) and trade by turning 180 degrees.

BARBARA: Allowing four steps to complete a normal trade, the dancers will take approximately two steps, release armholds, and roll in the remaining two steps (E), turning slightly to face the person with whom they were trading (F).

JOE: This particular movement is fun if it is done smoothly and plenty of time is allowed for its execution.

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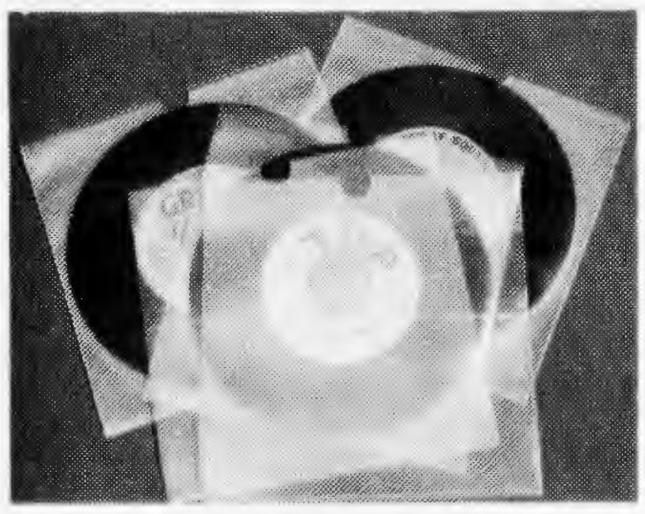
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Aug. 2-4—3rd Annual Mountain State S/D Festival, Concord College, Athens, W. Virginia.

Aug. 2-4—Dogpatch - Marble Falls Festival, Marble Falls Conv. Center, Harrison, Ark.

Aug. 3—Silver Seafair S & R/D Ball, Center Exhibition Hall and Snoqualmie Room, Seattle, Washington

Aug. 3-10—Dance Week, Pinewoods Camp, Buzzard's Bay, Massachusetts

Aug. 5-10—R/D Seminar, Hot Springs, Arkansas

Aug. 5-10—21st Annual B.C. Jamboree, Penticton, B.C., Canada

Aug. 7-10—12th Ann. Overseas Dancers Reunion, Oberlin College Campus, Oberlin, Oh.

Aug. 8-10—2nd Canadian R/D Festival, York Univ., Toronto, Ontario, Canada

Aug. 9-11—Happy Pair Holiday, Hospitality Motor Inn, Cleveland, Ohio

Aug. 9-11—Monterey S/D Festival, Martin Luther King Jr. Hi School, Seaside, California

Aug. 10—Flagstaff Square and Round Dance

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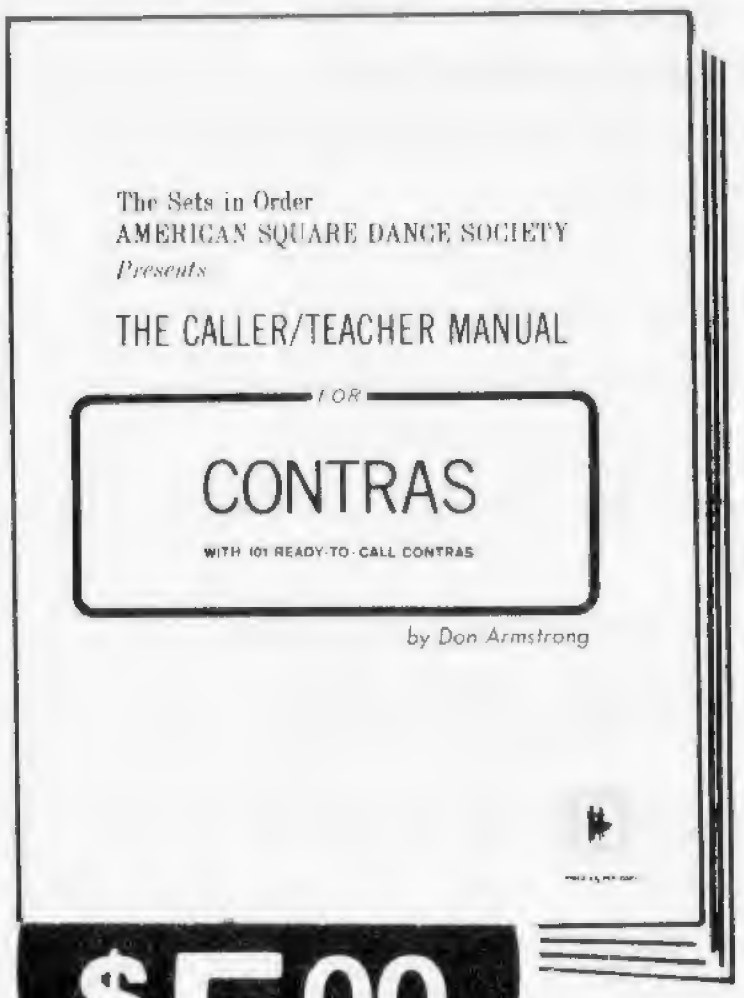
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Aug. 16-17—11th Star Spangled Banner Fest., Hunt Valley Inn, Cockeysville, Maryland
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Aug. 16-17—17 Annual Festival, New Orleans, Louisiana
Aug. 16-18—16th Wisconsin State S/D Convention, East Hi School, Appleton, Wisconsin
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by Don Armstrong

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Here, at last, is a step by step approach to the art of prompting and cueing contras. Background information, a special foreword by Dorothy Shaw plus a complete HOW TO format with photos and diagrams make this manual a must for your dance library! Callers and dancers alike will find this manual informative and interesting.

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Aug. 23-25—Stockbridge Ranch Kamp Weekend, Stockbridge, Michigan

Aug. 24—17th Annual Jamboree, Ute Pass Comm. Center, Green Mountain Falls, Colorado

Aug. 24—Midsummer Nites Dance, So. Cleveland Comm. Center, Cleveland, Tenn.

Aug. 24—6th Red Garter Starter, St. Columkille Church, Papillion, Neb.

Aug. 30-Sept. 1—9th Annual Western Style S/D Fest., Hoedown Island, Slade, Ky.

Aug. 30-Sept. 1—16th Annual S & R/D Fest., Student Union Bldg. Central Missouri State Univ., Warrensburg, Missouri

Aug. 30-Sept. 1—Labor Day Weekend, Skyloft, North Bend, Oregon

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Aug. 31-Sept. 1—7th Annual Singles Dance O Rama, Hotel Fontainbleau, New Orleans, Louisiana

Sept. 6-7—6th Annual Land of the Sky Fes. Great Smokies Hilton, Asheville, N.C.

Sept. 7—2nd Annual S/D Roundup, So. Greenville Dist. Hi School, Prescott, Arizona

Sept. 13—Black Cat Dance, Jaycee Bldg., Clarksville, Tenn.

Sept. 13-14—1st Chattahoochee Valley Festival, Idle Hour Park, Phoenix, Ga., and Memorial Auditorium, Columbus, Ga.

Sept. 13-15—Riviera R/D Roundup, Riviera Hotel, Palm Springs, California

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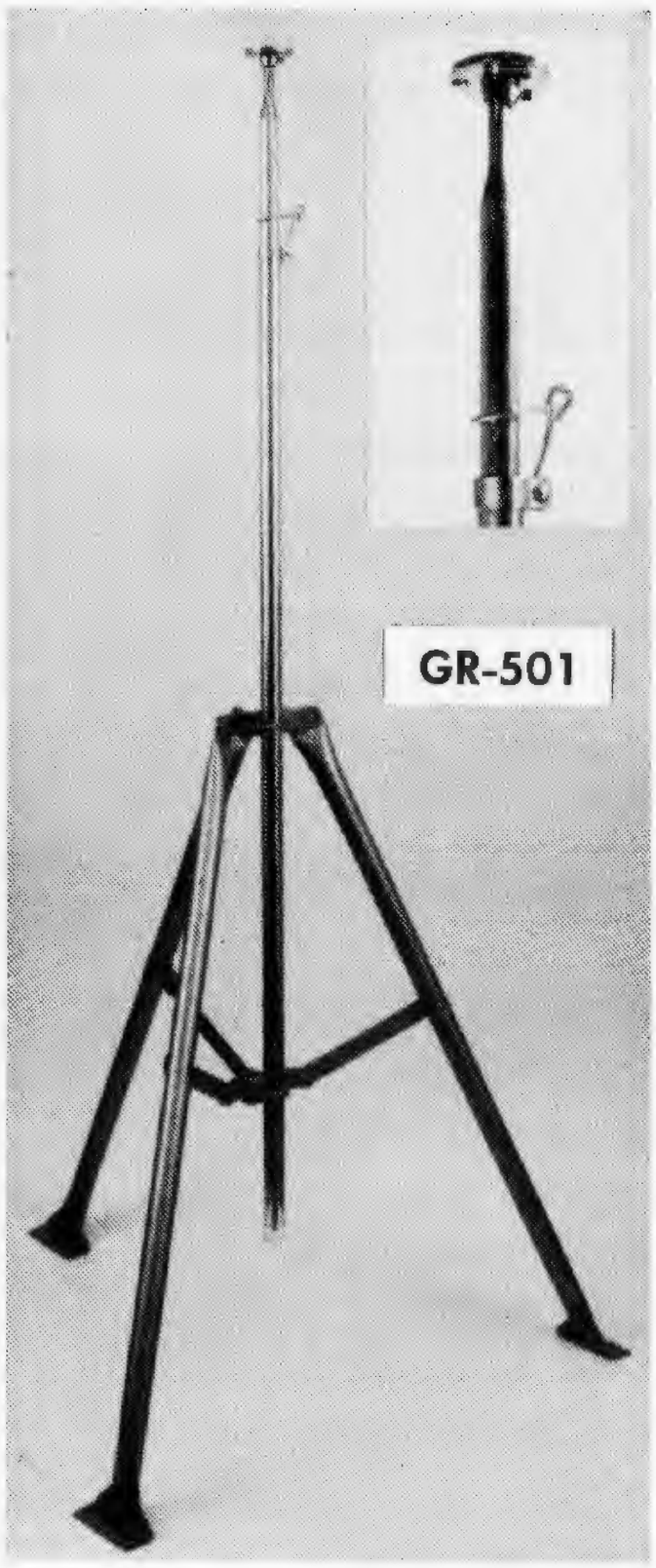
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Sept 21-28—6th Annual Septemberfest, Kentucky Dam Village State Park, Gilbertsville, Ky.
Sept. 22—Happy Tracks Subscription Dance, Moose Lodge, Wichita, Kansas
Sept. 22—E. Central Ohio Fed. Fall Festival, Coshocton, Ohio
Sept. 26-28—13th Delaware Valley S/D Convention, Bellevue Stratford Hotel, Philadelphia, Pa.
Sept. 27-28—Tri-State Festival, Civic Center, Lansing, Michigan
Sept. 27-28—2nd Annual Autumn Frolic, K of C Hall, Hammond, Louisiana
Sept. 27-29—2nd Annual Falling Leaves Frolic, Pokagon State Park, Angola, Indiana
Sept. 27-29—Hidden Valley Adirondack Weekend, Lake Luzerne, New York
Sept. 27-29—Dias de Danzas, Riviera Hotel, Palm Springs, Caifornia
Sept. 27-29—Beach Ball, Indiana Beach, Monticello, Indiana
Sept. 28—Fall Fling, Marble Falls Conv. Center, Harrison, Ark.
Sept. 29—7th Annual Buckwheat S/D Festival, Nat'l Guard Armory, Camp Dawson, W. Va.
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If you are not among the many callers now using the material in the Caller's Cue-Card System, here's how you can try it out on your own dancers, at our risk. The price of the MAINSTREAM BASICS FILE is $25.00, postpaid anywhere in the United States or Canada. (Californians please add 6% sales tax; Canadians add current exchange rate.) Please send payment with your order, or specify C.O.D.

OUR MONEY-BACK GUARANTEE

You have 30 days to examine the system, and use the material at your own classes and dances. If you aren't completely satisfied, return the file for full refund of the purchase price. Send check or money order for MAINSTREAM BASICS FILE to:

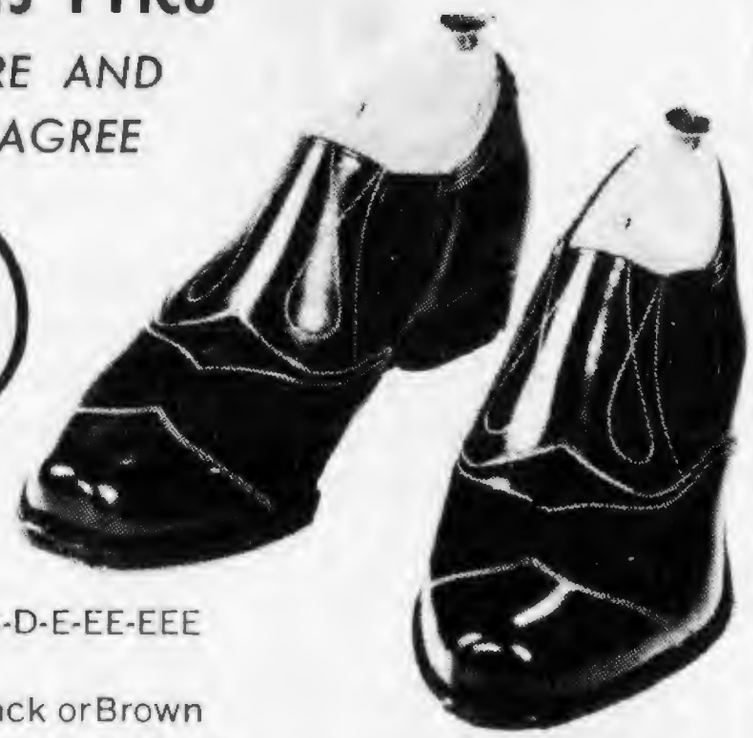
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